

Ian Carr Discography

This discography attempts to list everything commercially released, on which Ian Carr played or composed. It does not include recording session index numbers with dates. It is derived from the original discography which I posted on my Ian Carr and Nucleus website in May 2005

(<http://www.iancarrsnucleus.net>). I have shortened this discography to include only main artist, title, record label, catalogue number, release date(s) (if applicable), track listing, personnel details and recording dates (where known). I have only added information such as producer, engineer etc on **'primary'** recordings specifically under the aegis of Ian Carr (or Nucleus or where Nucleus played a primary rôle or where Ian Carr composed a track and this information is denoted by **bold** type) rather than ones on which he played as a session musician or guest musician. This discography is not 100% accurate or complete but it does aim to be as accurate as possible. **The entries below are arranged in order of release date (or assumed release date), not recording date**, hence some early Rendell-Carr and Nucleus recordings appear at the end of the discography.

EmCee 5

Private recording

Newcastle Upon Tyne – June 1961

Blowin' the Blues Away

John O'Groats

Downbeat after Dark

The One That Got Away

Blue Sue

Lefty's Tune

Ian Carr (trumpet), Mike Carr (piano), Gary Cox (tenor), John O'Carroll (bass), Ronnie Stephenson (drums)

EmCee 5 – Let's Take Five

Columbia (EP) Lansdowne Jazz Series

SEG 8153 – Record first published 1962

This was issued as a three track EP

The One That Got Away

Stephenson's Rocket

Preludes

Ian Carr (trumpet), Mike Carr (piano), Gary Cox (tenor), Spike Heatley (bass), Ronnie Stephenson (drums). Recorded 14 December 1961

EmCee 5

Volume One – Club A-Gogo, Newcastle-Upon-Tyne

Alpha-International DB/92 – unissued

John O'Groats

Northumbrian Air

(unknown titles)

Ian Carr (trumpet), Mike Carr (piano), Gary Cox (tenor), Midge Pike (bass), Johnny Butts (drums).

Recorded 15 October 1962

Prayer to the East – unissued

Ian Carr (trumpet), Mike Carr (piano), Midge Pike (bass), Johnny Butts (drums). Same date as above

EmCee 5

Bebop from the East Coast 1960/1962

(some tracks released early 1960s and later reissued 1987 and subsequently on CD)

The One That Got Away

Stephenson's Rocket

Preludes

John O'Groats

Lefty's Tune

Groovin' at the Downbeat

Mike's Dilemma

Cox's Pippin

Bells Blues

Dobson's Choice

The Bridge

Mike Carr (piano), Ian Carr (trumpet), Gary Cox (tenor), John Carroll (bass), Jackie Denton (drums), John McLaughlin (guitar), Ronnie Stephenson (drums), Malcolm Cecil (bass), Spike Heatley (bass), Johnny Butts (drums), Midge Pike (bass). This album was compiled from original recordings (presumably from recordings described above) of varying quality and condition. Later issued on CD.

Roy Budd

Pye (E) 7N15807 – 1965 (45 RPM)

Birth of the Budd

M'Ghee, M'Ghee

Ian Carr (trumpet), Dick Morrissey (tenor), Roy Budd (piano, organ), Trevor Tomkins (drums), Harry South (arranger) + others.

Alan Price Set

Decca (E)F12217 – 1965 (45 RPM)

Any Day Now

Never Be Sick On Sunday

Personnel includes Ian Carr, Kenny Wheeler (trumpets), Alan Price (organ, vocals)

Rendell-Carr Quintet

Shades of Blue

EMI Columbia Lansdowne Series 33SX 1733 – 1965 – Reissued on CD by BGO Records (BGOCD615) 2004

Blue Mosque (Don Rendell/Ian Carr)

Latin Blue (Don Rendell)

Just Blue (Ian Carr)

Sailin' (Mike Carr)

Garrison '64 (Don Rendell/Dave Green)

Blue Doom (Don Rendell/Ian Carr)

Shades Of Blue (Neil Ardley)

Big City Strut (Ian Carr)

Don Rendell (tenor/soprano/flute/clarinet), Ian Carr (trumpet/flugelhorn), Colin Purbrook (piano), Dave Green (bass), Trevor Tomkins (drums). Recorded London, 1 & 2 October 1964

New Jazz Orchestra

Western Reunion

Decca LK4690 – 1965

Big P

Shades of Blue

So What

If You Could See Me Now

Tiny's Blues

Milestones

Django

Maria

Western Reunion

Bob Leaper, Mike Phillipson, Tony Dudley, Ian Carr (trumpets/flugelhorns), Mick Palmer (french horn), John Mumford, Paul Rutherford (trombones), Peter Harvey (bass trombone), Dick Hart (tuba), Les Carter, Trevor Watts, Barbara Thompson, Dave Gelly, Tom Harris, Sebastian Freudenberg (woodwind,

saxes), Mike Barrett (piano), Tony Reeves (bass), Jon Hiseman (drums), Neil Ardley (director). Recorded 14 March 1965

Michael Garrick

Promises

Argo ZDA 36 / CD release Japan: UCCM-9171 – 1965; UK CD Reissue Vocalion CDSML 8440

Promises

Parting Is Such

I've Got Rhythm

A Thing of Beauty

Merlin The Wizard

Second Coming

Requiem

Leprechaun Leap

Portrait of a Young Lady

Song By The Sea

Michael Garrick (piano), Joe Harriott (alto), Ian Carr (trumpet, flugelhorn), Tony Coe (tenor, clarinet), Coleridge Goode, Dave Green (bass), Colin Barnes (drums). Recorded May 1965

Rendell-Carr Quintet

Dusk Fire

EMI Columbia Lansdowne Series SX 6064 – 1966. Reissued on CD by BGO Records

(BGOCD615) 2004

Ruth (Don Rendell)

Tan Samfu (Don Rendell)

Jubal (Don Rendell)

Spooks (Don Rendell/Ian Carr)

Prayer (Michael Garrick)

Hot Rod (Ian Carr / Michael Garrick)

Dusk Fire (Michael Garrick)

Don Rendell (tenor/soprano/flute/

clarinet), Ian Carr (trumpet/flugelhorn), Michael Garrick (piano), Dave Green (bass), Trevor

Tomkins (drums). Recorded London, 16 & 17 March 1966

Michael Garrick

Before Night/Day

Argo EAF 115 (EP) – 1966

Cascade

Blues For The Lonely

Before Night/Day

Day of Atonement

Sketches of Israel

The Game

Michael Garrick (piano), Coleridge Goode (bass), Joe Harriott (alto), Ian Carr (trumpet), Colin Barnes (drums), Jeremy Robson (reader)

Harry South

Presenting the Harry South Big Band

Mercury 20081 MCL – 1967

Costa Fortuna

Last Orders

Afterthought

Alone Together

Six To One Bar

Lush Life

There And Back

North of The Soho Border

Ian Carr, Ian Hamer, Hank Shaw, Les Condon, Albert Hall (trumpets), Rik Kennedy, Chris Smith, Keith Christie, Bill Geldard (trombones), Roy Willox (alto, flute), Ronnie Scott, Dick Morrissey, (tenors), Tubby Hayes (tenor, flute), Pete King (baritone), Gordon Beck (piano), Phil Bates (bass), Phil Seamen (drums), Harry South (leader, arranger) (some musicians omitted on certain tracks). Recorded 25 & 26 January 1966

Herbie Hancock

Blow Up

Released in 1966 by Sony Special Music Projects.

Catalog Number: AK-52418 –1966 (NB subsequent releases of this contain different personnel – believed to be for commercial reasons – without Ian Carr and other British musicians, who participated in the original recording sessions)

Michael Garrick

Black Marigolds

Argo ZDA 88 – 1968 CD Reissue Vocalion CDSML 8411

Webster's Mood

Jazz For Five

Good Times

Spiders

Ursula

A Jazz Nativity

Black Marigolds

What Are Little Girls?

Carolling

Michael Garrick (piano), Don Rendell (alto, tenor, clarinet, flugelhorn), Ian Carr (trumpet, flugelhorn), Joe Harriott (alto), Tony Coe (reeds), Dave Green (bass), Trevor Tomkins (drums), Colin Barnes (drums), John Smith (poet). Recorded January / February 1966

Rendell–Carr Quintet

Phase III

EMI Columbia Lansdowne Series SX 6214 – 1968. Reissued on CD by BGO Records (BGOCD614) 2004

Crazy Jane (Ian Carr)

On! (Don Rendell)

Les Neiges D'Antan (Ian Carr)

Bath Sheba (Don Rendell)

Black Marigolds (Michael Garrick)

Don Rendell (tenor, soprano, flute), Ian Carr (trumpet, flugelhorn), Michael Garrick (piano), Dave Green (bass), Trevor Tomkins (drums). Recorded London 23 February 1967

Acker Bilk with the Stan Tracey Big Brass

Blue Acker

EMI Columbia TWO 230/ STWO 230 – 1968 Aves (Germany) 89001–2 Philips 849103BY Reissued on CD – Lake Records LACD218

Royal Garden Blues

Stranger On The Shore

Festival Junction

Blues For Last Year

Tin Roof Blues

Baby Blues

Blues For This Year

Mood Indigo

Kenny Wheeler, Ian Hamer, Derek Watkins, Eddie Blair, Les Condon (trumpets), Ian Carr (flugelhorn), Keith Christie, Don Lusher, Chris Pyne, Bobby Lamb, Chris Smith (trombones), Acker Bilk (clarinet),

Tony Coe (tenor), Stan Tracey (piano, arranger), Dave Green, Lennie Bush (bass), Barry Morgan (drums).
Recorded 2–3 May 1968

Guy Warren of Ghana

Afro-Jazz

EMI Columbia Lansdowne Series SCX 6340 / SX 6340 – 1969

Ours, This Is Our Land

That Happy Feeling

Yaw Barima

Builsa, Northern Ghana

Dearest Noelle

Souls of the Departed, Have a Drink

Afrikan Jazz Dance No 2

Afrikan Jazz Dance No 1

It's A Long Way To Mampong

Burning Bush! Part I

Burning Bush! Part II

Africa Speaks, India Answers

I Love the Silence

Don Rendell (tenor, soprano), Ian Carr (trumpet, flugelhorn), Trevor Tomkins (drums, etc), Dave Green (bass), Amancio D'Silva (guitar), Michael Garrick (piano, etc), Guy Warren of Ghana A.S.C.A.P. (composer, arranger, musical director, jazz drums, congo drum, african bamboo flute, african talking drum (odono), african xylophone “this instrument is called various names throughout Africa – for example the LOBIS of Northern Ghana call it ‘Gyil’.”)

New Jazz Orchestra

Le Déjeuner Sur L'Herbe

Verve SVLP 9236 – 1968

Le Déjeuner Sur L'Herbe

Naïma

Angle

Ballad

Dusk Fire

Nardis

Study

Rebirth

Derek Watkins, Henry Lowther, Harold Beckett, Ian Carr (trumpets), John Mumford, Michael Gibbs, Derek Wadsworth or Tony Russell (trombones), George Smith (tuba), Barbara Thompson, Dave Gelly, Jim Philip, Dick Heckstall-Smith (woodwind, saxes), Frank Ricotti (vibraphone, marimba), Jack Bruce (double bass), Jon Hiseman (drums), Neil Ardley (director). Produced by Tony Reeves. Recorded 17 & 18 September 1968

Michael Garrick – Jazz Praises At St Paul's

Airborne NBP 0021 – 1968 CD Reissue Jazz Academy label – JAZA 11

Anthem

Sanctus

Kyrie

Behold, A Pale Horse

Salvation March

The Beatitudes

Rustat's Gravesong

The Lord's Prayer

Agnus Dei (Lamb of God)

Confiteor

Psalm 73

Carolling

Michael Garrick (piano), Art Themen (tenor, soprano, clarinet, flute), Jim Philip (tenor, clarinet, flute), Ian Carr (trumpet, flugelhorn), Coleridge Goode (bass), John Marshall (drums), Chorus of St Michael's the Archangel, Aldershot with boys from Farnborough Grammar School and singers from the University Choir of St Nicholas, Leicester (director Ian Imlay), Peter Mound (conductor). Recorded on 25 October 1968 at St Paul's Cathedral with the kind permission of the Dean

Jazz Explosion: A Panorama of Contemporary British Jazz

EMI Columbia Lansdowne Series SLJS 1 – 1968 (Various artists – sampler)

Rendell–Carr Quintet 1 track – Tan Samfu

Stan Tracey Big Brass with Ian Carr: 1 track – Lay–By

The Michael Garrick Sextet (and poets) – Poetry And Jazz in Concert 250

A Live Recording of the 250th Programme of Poetry and Jazz in Concert

Argo ZPR 264/5 – 1969

Note: This 2 LP boxed recording to commemorate 250 Poetry and Jazz concerts should not be confused with the earlier 2 LP set Poetry and Jazz in Concert from 1964 (ZDA 26/27) on which Ian Carr did not play.

Michael Garrick (piano), Art Themen (reeds), Ian Carr (trumpet), Don Rendell (reeds), Dave Green (bass), Trevor Tomkins (drums) and seven poets reading from their own work. The following poets participated in this recording:– Dannie Abse, Thomas Blackburn, Douglas Hill, Laurie Lee, Spike Milligan, Jeremy Robson, Vernon Scannell, John Smith, with music by the Michael Garrick Sextet Recorded at the Queen Elizabeth Hall, London, 22 June 1969

Ian Carr / Jeff Clyne Quartet Springboard

Polydor Special 545007 LP – 1969.

Love Was Born (Watts)

C4 (Stevens)

Ballad (Clyne)

Helens Clown

Ou Sont Les Neiges D'Antan (Carr)

Crazy Jane (Carr)

Springboard (Stevens)

Trevor Watts (alto), Ian Carr (trumpet), Jeff Clyne (bass), John Stevens (drums). Producer: Eddie Kramer. Recorded August 1966 believed to be 4 June 1966 and 26–27 August 1966. (An entry in Ian Carr's engagement diary for 1966 indicated that recording for this album was scheduled for completion on 27 August 1966)

Rendell–Carr Quintet

Live

EMI Columbia Lansdowne Series SCX 6316 – 1969

Reissued on CD by BGO Records (BGOCD614) 2004

On Track (Michael Garrick)

Vignette (Don Rendell)

Pavanne (Ian Carr/Trevor Tomkins)

Nimjam (Jeff Hedley)

Voices (Michael Garrick)

You've Said It (Don Rendell/Ian Carr)

Don Rendell (tenor, soprano, flute, clarinet), Ian Carr (trumpet, flugelhorn), Michael Garrick (piano), Dave Green (bass), Trevor Tomkins (drums). Recorded: London, 18 March 1968

Rendell–Carr Quintet Change Is

EMI Columbia Lansdowne Series SCX 6368 – 1969

Reissued on CD by BGO Records (BGOCD613) 2004

Elastic Dream (Ian Carr/Dave Green/Don Rendell)

One Green Eye (Mike Pyne)

Boy, Dog and Carrot (Ian Carr/Don Rendell)

Cold Mountain (Michael Garrick)

Black Hair (Michael Garrick)

Mirage (Don Rendell)

Don Rendell (tenor, soprano, flute), Ian Carr (trumpet, flugelhorn), Michael Garrick (piano), Dave Green (bass), Trevor Tomkins (drums) plus: Mike Pyne (piano), Jeff Clyne (bass), Stan Robinson (tenor, clarinet), Guy Warren (talking drums, bells, maracas). Recorded London 20 March & 16 April 1969

Stan Tracey Big Brass – We Love You Madly

Columbia SX 6320 / SCX6320

All titles also on Philips (LP) (Eu) 849.105BY and six tracks marked (*) were reissued on CD on Lake Records LACD218

I Let A Song Go Out Of My Heart (*)

We Love You Madly (*)

I'm Beginning To See The Light – Ian Carr (flugelhorn solo) (*)

Creole Love Call. (*)

Passion Flower

In A Sentimental Mood.

Lay-By (*)

Blue Feeling (aka Blues with a Feeling)(*)

Acker Bilk (clarinet), Joe Harriott (alto), Tony Coe, Don Rendell (tenors), Paul Tongay, Derek Watkins, Kenny Baker, Eddie Blair, Les Condon (trumpets), Ian Carr (flugelhorn), Keith Christie, Don Lusher, Chris Pyne, Bobby Lamb, Chris Smith (trombones), Stan Tracey (piano, arranger), Lennie Bush (bass), Barry Morgan (drums) Recorded Lansdowne Studios in London, 20, 21 August 1968

Amancio D'Silva – Integration

EMI Columbia Lansdowne Series SCX 6322 (stereo) (SX6322 mono) – 1969

Ganges

Jaipur

Integration

Maharani

We Tell You This

Cry Free

Joyce Country

Amancio D'Silva (guitar), Ian Carr (trumpet, flugelhorn), Don Rendell (tenor, soprano), Dave Green (bass), Trevor Tomkins (drums). Recorded London, 1968

Joe Harriott / Amancio D'Silva Quartet with guests – Hum-Dono

EMI Columbia Lansdowne Series SCX 6354 – 1969

Stephano's Dance

Spring Low, Sweet Harriot

Ballad For Goa

N.N.N.T.

Hum-Dono

Jaipur

Joe Harriot (alto), Amancio D'Silva (guitar), Dave Green (bass), Bryan Spring (drums), Norma Winstone (vocal), Ian Carr (flugelhorn). Recorded Lansdown Studios, London, 1969

Liverpool Scene – St. Adrian & Co., Broadway and 3rd

RCA SF 8100 (UK) – 1970 with Ian Carr (as session musician)

Michael Garrick Sextet

The Heart is a Lotus

Argo ZDA 135 – 1970 – reissued on CD Vocalion CDSML 8400

The Heart Is A Lotus

Song By The Sea

Torrent
Temple Dancer
Blues On Blues
Voices

Beautiful Thing

Rustat's Grave Song

Michael Garrick (piano, harpsichord), Art Themen (flute, clarinet, saxophones), Jim Philip (clarinet, flute, tenor), Don Rendell (flute, saxophones), Ian Carr (trumpet, flugelhorn), Dave Green & Coleridge Goode (bass), Trevor Tomkins (drums), Norma Winstone (vocals)
(Recorded 20–22 January 1970)

Bob Downes Open Music

Electric City

Vertigo 6360 005 – 1970 Reissued on CD Repertoire Records REP-4451-WP

Electric City

No Time Like The Present

Keep Off The Grass

Don't Let Tomorrow Get You Down

Dawn Until Dawn; Go Find Time

Walking On

Crush Hour

West 11

In Your Eyes

Piccadilly Circles

Gonna Take A Journey

Bob Downes (vocals, tenor, alto, alto flute, concert flute, bedee, mouthpieces), Dave Brooks (tenor), Don Faye (baritone), Nigel Carter, Kenny Wheeler (trumpet), Bud Parks, Harold Beckett, Ian Carr (trumpet, flugelhorn), Ray Russell, Chris Spedding (guitars), Herbie Flowers, Daryl Runswick, Harry Miller (bass guitar), Dennis Smith, Alan Rushton, Clem Catini (drums); Robin Jones (conga, timbales). Produced by Bob Downes. Recorded at Philips Studios, London, 1970

Blossom Dearie – That's Just The Way I Want To Be

Fontana 6309-015 (U.K.) – 1970

Reissued on CD – Fontana UCCM-9148 & UCCU – 5507 (Japan)

That's Just The Way I Want To Be

Long Daddy Green

Sweet Surprise

Hey John

Sweet Georgie Fame

Both Sides Now

Dusty Springfield

Will There Really Be A Morning

I Know The Moon

Inside A Silent Tear

Yesterday When I Was Young

I Like London In The Rain

Ian Carr (flugelhorn), Jeff Clyne (bass), Harold McNair (flute, tenor sax), Daryl Runswick (bass), Ray Warleigh (flute), Spike Wells (drums), Kenny Wheeler (trumpet), the voices of the Ladybirds. The Hooray String Section and Blossom herself on piano. Recorded in 1970

Neil Ardley – Don Rendell – Ian Carr – Greek Variations & Other Aegean Exercises

Columbia SCX 6414 – 1970

Neil Ardley:

The Greek Variations:

Santorin

Omonoia

Delphi
Kerkyra
Metora
Kriti

Ian Carr:

Wine Dark Lullaby

Orpheus

Persephone's Jive

Don Rendell:

Farewell Penelope

Odysseus, King Of Ithaca

Sirens' Song

Veil Of Ino

Neil Ardley: Ian Carr (trumpet, flugelhorn), Don Rendell (tenor, soprano, alto flute), Barbara Thompson (flute, alto, soprano), Karl Jenkins (oboe, soprano, baritone), Mike Gibbs (trombone), Frank Ricotti (vibes, marimba, percussion), Jeff Clyne (bass), Jack Bruce (bass, bass guitar), John Marshall (drums), J Rothstein, K. Isaacs (violins), K. Essex (viola), C. Tunnell, A Flemming (celli), Neil Ardley (director)

Ian Carr: Brian Smith, (tenor, soprano), Chris Spedding (guitar), Jeff Clyne (bass), John Marshall (drums), Ian Carr (trumpet, flugelhorn)

Don Rendell: Stan Robinson (tenor, flute), Neville Whitehead (bass), Trevor Tomkins (drums)

Don Rendell (tenor, soprano, alto flute, clarinet)

Recorded 1969

Nucleus – Elastic Rock

Vertigo 6360 008 – 1970

Reissued on BGO CD 47 & Repertoire REPUK 1076 (Limited Edition Cardboard Sleeve) & UICY-93264 (Japan, Limited Edition Cardboard Sleeve) & Kitty KTCM-1156 (Japan 'British Jazz Rock' series)

1916 (Jenkins)

Elastic Rock (Jenkins)

Striation (Clyne/Spedding)

Taranaki (Smith)

Twisted Track (Spedding/Brown)

Crude Blues, (Part 1) (Carr/Jenkins)

Crude Blues, (Part 2) (Carr)

1916 The Battle Of Boogaloo (Jenkins)

Torrid Zone (Jenkins)

Stonescape (Jenkins)

Earth Mother (Carr/Jenkins/Smith/

Spedding/Clyne/Marshall)

Speaking For Myself, Personally, In My Own Opinion, I Think...

(Marshall)

Persephones Jive (Carr)

Ian Carr (trumpet, flugelhorn), Karl Jenkins (baritone, oboe, piano, Hohner electric piano), Brian Smith (tenor, soprano, flute), Chris Spedding (guitar), Jeff Clyne (bass, electric bass), John Marshall (drums, percussion). Engineer Roger Wake – Produced by Pete King Recorded Trident Studios, London 12/13/16/21 January 1970

Nucleus

We'll Talk About It Later

Vertigo 6360 027 – 1970 – Reissued on BGO CD 47

Song For The Bearded Lady (Jenkins)

Sun Child (Clyne/Marshall)

Lullaby For A Lonely Child (Jenkins)

We'll Talk About It Later (Jenkins)

Oasis (Jenkins)

Ballad Of Joe Pimp (Clyne/Carr)

Easter 1916 (Jenkins/Carr)

Ian Carr (trumpet, flugelhorn), Karl Jenkins (baritone, oboe, electric piano, piano), Brian Smith, (tenor, soprano, flute), Chris Spedding (guitar, bouzouki), Jeff Clyne (bass, electric bass), John Marshall (drums, percussion). Engineer Roger Wake – Produced by Pete King. Recorded Trident Studios, London 21/22 September 1970

Various artists / Vertigo Annual

Vertigo 6657 001 (1970 UK 2LP Original)

1 track – Elastic Rock (details as given above)

Centipede (Keith Tippett)

Septober Energy

RCA Neon NE9 – 1971 – original white cover with group photograph in gatefold sleeve – 2 LP set RCA Neon 55042; UK released 1973. 2nd edition ‘bottles’ cover with Julie Tippett's sketch and poem – 2 LP set. Reissued as 2 CD set: BGO Records BGOCD485 ‘bottles’ cover with Julie Tippett's sketch and poem Disconforme DISC1965CD – original white cover with group photograph in gatefold.

Septober Energy – Part 1

Septober Energy – Part 2

Septober Energy – Part 3

Septober Energy – Part 4

Keith Tippett (piano), Elton Dean (alto, saxello), Ian McDonald, Dudu Pukwana, Jan Steele (alto), Brian Smith, Gary Windo, Larry Stabbins, Alan Skidmore (tenor), Karl Jenkins (baritone, oboe), John Williams (soprano, baritone), Dave White (tenor, clarinet), Ian Carr (trumpet, flugelhorn) , Marc Charig (cornet) , Mongezi Feza (pocket cornet), Mick Collins, Peter Parkes (trumpet), Nick Evans, Paul Rutherford, Dave Amis, Dave Perrotet (trombone), Julie Tippetts, Mike Patto, Maggie Nicols, Zoot Money, Boz Burrell (vocals), Brian Godding (guitar), Roy Babbington, Jeff Clyne, Harry Miller, Dave Markee, Jill Lyons, Brian Belshaw (bass), Robert Wyatt, John Marshall, Tony Fennell (drums), plus string section. Recorded 16–19 June 1971

The Chitinous Ensemble – Chitinous

Deram SML 1093 – 1971 and reissued on CD Vocalion CDSML8405

Chitinous : Mandible

Chitinous : De Blonck

Chitinous : Mushroom Dance

Chitinous : Was–Eye?

Aldebaranian Song

Dance

Rønkproat'tn : 8 Fish–Eyes

Rønkproat'tn : Rockrott

Rønkproat'tn : Loopild

Rønkproat'tn : Stoned

(Paul Buckmaster + 50 musicians including Ian Carr and other original members of Nucleus)

Recorded 31 March, 1, 2, 13 April 1970

Ian Carr + Nucleus

Solar Plexus

Vertigo 6360 039 – 1971. Reissued on CD BGO CD 566 & Line Records (Germany) LMCD 9.00743 & UICY–9266 (Japan, Limited Edition Cardboard Sleeve)

Elements I & II (Carr)

Changing Times (Carr)

Bedrock Deadlock (Carr)

Spirit Level (Carr)

Torso (Carr)

Snakehips' Dream (Carr)

Ian Carr, Kenny Wheeler [tracks 1,2,5,6], Harry Beckett [tracks 3 & 4] (trumpet, flugelhorn), Karl Jenkins (electric piano, baritone, oboe), Brian Smith, (tenor, soprano, flute), Tony Roberts (tenor, bass clarinet), Chris Spedding (guitar), Jeff Clyne (double bass, electric bass), John Marshall (drums, percussion), Chris Karan (percussion), Keith Winter (VCS3 electronic synthesiser)

Recorded Trident Studios, London 14–15 December 1970

Engineer Roger Wake – Produced by Pete King

Ian Carr – Belladonna

Vertigo 6360 076 – 1972

Reissued on CD BGO CD 566 & Line Records (Germany) LMCD 9.00744 & UICY–9267 (Japan, Limited Edition Cardboard Sleeve)

Belladonna (Carr)

Summer Rain (Carr)

Remadione (Smith)

May Day (Carr)

Suspension (Carr)

Hector's House (Smith)

Ian Carr (trumpet, flugelhorn), Brian Smith (tenor, soprano, alto flute, bamboo flute), Allan Holdsworth (guitar), Dave MacRae (Fender electric piano), Gordon Beck [tracks 1, 4–6] (Hohner electric piano), Roy Babbington (bass), Clive Thacker (drums), Trevor Tomkins [Tracks 1,3–4] (percussion). Engineer Roger Wake – Produced by Jon Hiseman. Recorded July 1972 – Phonogram Studios, London

The Liverpool Scene featuring Adrian Henri & Andy Roberts

Polydor 2310 055 – 1972 with Ian Carr (as session musician)

Mike Hugg – Stress & Strain

Polydor 2383 213 – 1973

with Ian Carr (as session musician) – trumpet on tracks 1 & 9

Nucleus – Labyrinth

Vertigo 6360 091 – 1973 Reissued on CD BGOCD567

& Kitty KTCM–1159 (Japan 'British Jazz Rock' series) & UICY–93265 (Japan, Limited Edition Cardboard Sleeve)

Origins (Carr)

Bull–Dance (Carr)

Ariadne (I.Carr/S. Carr)

Arena (Carr)

Arena (Carr)[continued]

Exultation (Carr)

Naxos (Carr)

Lyrics by Sandy Carr

Ian Carr, Kenny Wheeler (trumpet, flugelhorn), Norma Winstone (vocals), Tony Coe (bass clarinet, clarinet, tenor), Brian Smith, (tenor, soprano, flute), Dave MacRae, (Fender electric piano), Gordon Beck (Hohner electric piano), Roy Babbington (bass guitar), Clive Thacker, Tony Levin (drums), Trevor Tomkins (percussion), Paddy Kingsland (VCS3 synthesiser)

Engineer Roger Wake – Produced by Ian Carr & Roger Wake

Recorded March 1973 – Phonogram Studios, London

Nucleus – Roots

Vertigo 6360 100 – 1973

Reissued on CD BGOCD567

Roots (Carr)

Images (Carr)

Caliban (Carr)

Whapatiti (Smith)

Capricorn (Smith)

Odokamona (Smith)

Southern Roots And Celebration (MacRae)

Ian Carr (trumpet), Brian Smith (tenor, soprano, flute, bamboo flute), Dave MacRae (electric piano, acoustic piano), Jocelyn Pitchen (guitar), Roger Sutton (bass guitar), Clive Thacker (drums, [percussion on Track 2 only], Aureo de Souza (percussion, [drums on Track 2 only], Joy Yates (vocals)

Engineer Roger Wake – Produced by Fritz Fryer

Recorded August 1973 – Phonogram Studios, London

Nucleus – Under The Sun

Vertigo 6360 110 – 1974 Reissued on CD BGOCD568

In Procession (Carr)

The Addison Trip (Spring)

Pastoral Graffiti (Carr)

New Life (Sutton)

A Taste of Sarsaparilla (Carr)

Theme 1 : Sarsaparilla (Carr)

Theme 2 : Feast Alfresco (Carr)

Theme 3 : Rites of Man (Carr)

Ian Carr (trumpet, flugelhorn), Bob Bertles (alto, baritone, bass clarinet, flute), Gordon Beck (electric piano, percussion), Geoff Castle (electric piano, synthesiser), Jocelyn Pitchen (electric and acoustic guitar), Ken Shaw (electric guitar), Roger Sutton (bass guitar), Bryan Spring (drums, percussion and timpani), Kieran White (voice on The Addison Trip). Produced by Fritz Fryer

Recorded March 1974 – Phonogram Studios, London

Neil Ardley / Ian Carr / Mike Gibbs / Stan Tracey – Will Power

Argo ZDA164/65 – 1974 Reissued on CD Vocalion 2CDSML 8412

Sonnet (Mike Gibbs, arranged Mike Gibbs)

Shall I Compare Thee (Neil Ardley, arranged Neil Ardley)

Charade For A Band (Neil Ardley, arranged Neil Ardley)

Alas Sweet Lady (Stan Tracey, arranged Stan Tracey)

Will's Birthday Suite:

Heyday (Ian Carr, arranged Ian Carr)

Dirge; Fear No More The Heat O' The Sun (Ian Carr, arranged Ian Carr)

Fool Talk (Ian Carr, arranged Ian Carr)

Heyday – Reprise (Ian Carr, arranged Ian Carr)

Norma Winstone, Pepe Lemer (voices), Kenny Wheeler (trumpet, flugelhorn), Tony Coe (reeds), Paul Buckmaster, Colin Walker (amplified cello), Gordon Beck, John Taylor, Stan Tracey (electric & acoustic keyboards), Ron Mathewson (bass, bass guitar), Tony Levin (drums), Trevor Tomkins (percussion)

Produced by Ian Carr. Note: on Heyday, wah wah pedal enhanced trumpet is clearly audible which *is believed* to have been added by Ian Carr as an overdub when mixing the album.

Recorded live at Southwark Cathedral, 27 April 1974 – Mixed at Decca Studios, 30 June and 8 July 1974

Nucleus

Snakehips Etcetera

Vertigo 6360 119 – 1975 Reissued on CD BGOCD568

Rat's Bag (Bertles)

Alive and Kicking (Sutton)

Rachel's Tune (Castle)

Snakehips Etcetera (Carr)

Pussyfoot (Carr)

Heyday (Carr)

Ian Carr, (trumpet, flugelhorn, acoustic piano, moog and percussion), Bob Bertles, (alto, soprano, baritone, flute, voice, percussion), Ken Shaw (electric guitar, 12-string guitar, percussion), Geoff Castle (keyboards, moog, percussion), Roger Sutton (bass guitar, percussion), Roger Sellers (drums, percussion). Engineer Steve Lillywhite – Produced by Jon Hiseman. Recorded Phonogram Studios, London 1975

Nucleus – Alleycat

Vertigo 6360 124 – 1975 Reissued on CD BGOCD565

Phaideaux Corner (Sutton)

Alleycat (Carr)

Splat (Carr)

You Can't Be Sure (Carr/Shaw/Sutton)

Nosegay (Bertles)

Ian Carr, (trumpet, flugelhorn, synthesiser), Bob Bertles (alto, soprano, baritone, flute), Ken Shaw (electric guitar), Geoff Castle (keyboards, moog), Roger Sutton (bass guitar), Roger Sellers (drums), Trevor Tomkins (percussion – tracks 1–3 only)

Produced by Jon Hiseman. Recorded Phonogram Studios, London 1975

Nucleus – Direct Hits

Vertigo 9286 019 – 1976 Reissued on CD BGOCD565

Song for the Bearded Lady (Jenkins)

Crude Blues Part One (Carr/Jenkins)

Crude Blues Part Two (Carr)

Suspension (Carr)

Torso (Carr)

Bull Dance (Carr)

A Taste of Sarsaparilla (Carr)

Sarsaparilla (Carr)

Roots (Carr)

Ian Carr (trumpet, flugelhorn) plus:

Kenny Wheeler [tracks 5 & 6] (trumpet, flugelhorn), Brian Smith [tracks 1–6 & 9] (tenor, soprano, flute), Tony Roberts [track 5] (tenor, bass clarinet), Tony Coe [track 6] bass clarinet, Bob Bertles [track 7 & 8] (alto), Karl Jenkins [tracks 1–3, 5] (oboe, baritone, electric piano, piano), Gordon Beck [tracks 4, 6, 7 & 8], Geoff Castle [tracks 7 and 8], Dave MacRae [tracks 4, 6, 7 & 8] (electric piano), Allan Holdsworth [track 4], Jocelyn Pitchen [track 9], Chris Spedding [tracks 1–3, 5], Ken Shaw [tracks 7 & 8] (electric guitar), Norma Winstone [track 6] (voice), Jeff Clyne [tracks 1–3, 5] (bass or bass guitar), Ron Mathewson [track 5], Roy Babbington [tracks 4 & 6], Roger Sutton [tracks 7–9] (bass guitar), John Marshall [tracks 1–3, 5], Bryan Spring [tracks 7 & 8], Clive Thacker [tracks 4, 6 & 9], Tony Levin [track 6] (drums), Trevor Tomkins [track 6], Chris Karan [track 5], Aureo de Souza [track 9] (percussion). Compilation 'Best of Nucleus' album comprising tracks from albums as listed above

Neil Ardley [with an augmented Nucleus] Kaleidoscope of Rainbows

Gull GULP18 – 1975

Reissued on CD on AMP Records AMP-CD 029 & Dusk Fire DUSKCD101

Prologue/Rainbow One (soloist Ian Carr and Brian Smith) 10.26

Rainbow Two (soloist Dave MacRae and Geoff Castle) 7.34

Rainbow Three (soloist Paul Buckmaster) 3.28

Rainbow Four (soloist Barbara Thompson) 6.15

Rainbow Five (soloist Tony Coe) 4.25

Rainbow Six (soloists Ken Shaw and Bob Bertles) 7.39

Rainbow Seven/Epilogue 14.56

Neil Ardley (composer, director, synthesiser), Ian Carr (trumpet, flugelhorn), Barbara Thompson [not track 2], Bob Bertles, Stan Sulzman [track 2 only] (alto, soprano, flute), Tony Coe (tenor, bass clarinet, clarinet), Brian Smith (tenor, soprano, flute, alto flute), Paul Buckmaster (acoustic

and electric cello), Ken Shaw (guitar), Geoff Castle, Dave McRae [not tracks 6 & 7], John Taylor [tracks 6 & 7 only] (electric piano, synthesiser), Roger Sutton (bass guitar), Roger Sellers (drums), Trevor Tomkins (percussion, vibraphone). (Note: AMP CD reissue contained bonus tracks: Intimate Vistas; Refracted Rainbow: Intimate vistas: with Neil Ardley, Richard Burgess (synthesisers); Refracted Rainbow with Neil Ardley, Warren Greveson, John L. Walters (synthesisers): Ian Carr (trumpet, flugelhorn). Produced by Paul Buckmaster. Recorded Morgan Studios, London, 22–24 March 1976

Nucleus

In Flagranti Delicto

Capitol ST-11771 – 1977 Reissued on CD BGOCD599

Gestalt (Carr)

Mysteries (Castle)

Heyday (Carr)

In Flagranti Delicto (Carr)

Ian Carr (trumpet, flugelhorn, RMI electric piano), Brian Smith (tenor, soprano, percussion), Geoff Castle (Fender electric piano, Mini Moog synthesiser), Werimu Aata Teransiamoa Karaitana (Bill Kristian) (bass guitar), Roger Sellers (drums).

Also credited Alf Dodd PA, Mixer. Producer Kurt Renker & Ian Carr. Supervised by Vera Brandes. Recorded live in Duren, Germany, 6 February 1977

Ian Carr

Out Of The Long Dark

Capitol 11916 – 1979 Reissued on CD BGOCD420

Gone With the Weed (Carr)

Lady Bountiful (Carr)

Solar Wind (Castle)

Selina (Carr)

Out of the Long Dark (Conception) (Carr)

Sassy (American Girl) (Carr)

Simply This (the Human Condition) (Carr)

Black Ballad (Ecce Domina) (Carr)

For Liam (Carr)

Ian Carr (trumpet, amplified trumpet, flugelhorn, RMI electric piano), Brian Smith (tenor, soprano, flute, alto flute, percussion), Geoff Castle (Fender electric piano, Yamaha electric piano, synthesisers), Billy Kristian (bass guitar), Roger Sellers (drums, percussion), Plus: Neil Ardley (ARP and Odyssey synthesisers), Richard Burgess (percussion), Chris Fletcher [track 3 only] (percussion). Produced by Ian Carr and Nucleus with John Dixon
Recorded Abbey Road Studios, London November 1978

The United Jazz Rock Ensemble Live Im Schützenhaus (Live in Schützenhaus)

Mood 22666 (LP) (Germany) 1977 & Mood 33.609 (CD)

Circus Gambet (Kriegel)

Hey Day (Carr)

Steps of M.C. Escher (Dauner)

South Indian Line (Mariano)

Hypnotic Pignose (Kriegel)

The Love That Cannot Speak It's Name (Dauner)

Be-Bop Rock (Dauner)

Ian Carr (trumpet), Ack van Rooyen (trumpet, flugelhorn). Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaram), Barbara Thompson (tenor, soprano, flute), Volker Kriegel (guitar), Wolfgang Dauner (piano, clavinet, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded live Schützenhaus, Stuttgart–Heslach, Germany 7–9 January, 1977

Various artists

NDR Jazzworkshop 77

(NDR 0666 864)

Be-Bop Rock (Dauner)

Ian Carr (trumpet), Ack van Rooyen (flugelhorn). Albert Mangelsdorff (trombone), Charlie Mariano (tenor), Barbara Thompson (tenor), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber (bass), Jon Hiseman (drums)

This track was recorded 14 September, 1977 for Norddeutscher Rundfunk (NDR) (North German Broadcasting) and released on an album with various artists. Although this was not credited as such, this was the United Jazz and Rock Ensemble, recorded during their tour of Germany in that month and was an extended 9 minute recording of the track first heard on *Live Im Schützenhaus*

The United Jazz Rock Ensemble

Teamwork

Mood 22999 (LP) 1978 (Germany) & Mood 33.618 (CD)

Gone With The Weed (Carr)

Stumbling Henry's Divorce March (Kriegel)

Sicilian Steal (Thompson)

Pale Smile (Weber)

Albert's Song (Mangelsdorff)

Yin (Dauner)

To An Elfin Princess (Mariano)

Wart G'schwind (Mangelsdorff)

Ian Carr (trumpet), Ack van Rooyen (trumpet, flugelhorn). Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaram), Barbara Thompson (tenor, soprano, flute), Volker Kriegel (guitar), Wolfgang Dauner (piano, clavinet, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded Tonstudio Zuckerfabrik, Stuttgart, Germany 13–16 January, 1978

Neil Ardley

Harmony of the Spheres

Decca TXS-R 133 – 1978 & reissued on CD (Japan) POCJ-2838 and Esoteric (UK) ECLEC 2096

Upstarts All

Leap in the Dark

Glittering Circles

Fair Mirage

Soft Stillness and the Night

Headstrong, Headlong (IC trumpet solo)

Towards Tranquillity (IC trumpet)

Neil Ardley (ARP, Odyssey and Omni synthesisers), John Martyn (electric rhythm guitar, electric lead guitar), Billy Kristian (bass guitar), Geoff Castle (electric piano, acoustic piano, Mini Moog synthesiser), Richard Burgess (drums, percussion), Trevor Tomkins (percussion), Barbara Thompson (flute, soprano), Tony Coe (clarinet, soprano), Ian Carr (trumpet, flugelhorn), Norma Winstone & Pepi Lemer (voices).

Produced by Neil Ardley and Martin Levan. Recorded at Morgan Studios, London from July to September 1978

Ian Carr's Nucleus – Jazzbuhne Berlin '79

Amiga Jazz 8 55 749, Germany – 1979

Live recordings made at the Jazzbuhne Festival, recording included 1 track by Nucleus plus remaining tracks by other musicians.

Out Of The Long Dark (1 track only)

Ian Carr's Nucleus (with Ian Carr, Brian Smith, Geoff Castle, Bill Christian and Roger Sellers)

The United Jazz Rock Ensemble – The Break Even Point

Mood 23600 LP 1979 (Germany) & Mood 33.619 (CD)

Boorcet (Dauner)

Chateau Sentimental (Kriegel)

Sparrhärmlingslied (Mangelsdorff)

Alfred Schmack (Weber)

Sidewalk (Carr)

Amber (Mariano)

Song With No Name (Thompson)

One Sin A While (Wheeler)

Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaram), Barbara Thompson (tenor, soprano, flute), Volker Kriegel (guitar), Wolfgang Dauner (piano, clavinet, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded Tonstudio Zuckerfabrik, Stuttgart, Germany 12–15 April, 1979

Nucleus – Awakening

Mood 24000 – 1980

also released on CD as two albums on one CD – Bell Records BLR 83 752 together with Nucleus – Live At The Theaterhaus

Awakening (Carr)

Midnight Oil (Carr)

Mutatis Mutandis (Carr)

White City Blues (Castle)

Things Past (Carr)

You Can't Be Serious/You Must Be Joking (Carr)

[NB on Bell Records CD, track 6 is omitted due to lack of space]

Ian Carr (trumpet, flugelhorn, electric piano), Brian Smith (tenor, soprano, percussion), Geoff Castle (electric piano, synthesiser), Chucho Merchan (bass guitar), Nic France (drums, percussion).

Produced by Ian Carr and Nucleus. Recorded Matrix Studios, London, 2 September 1980

Algemona Quartetto (with Ian Carr, recorded in Rome 1980) – Collana Jazz 80”

M.I.A. Records JM 1598 – 1982

Ghanaba (Carr)

For Miles and Miles (Carr)

Pensando a un' Anima (Ametta)

Canzone per il Sud (Altamura)

The Human Factor (Carr)

Erodani (Frosi)

Campo Primo (Alberti)

Ian Carr (trumpet), Stefano Frosi (tenor), Andrea Alberti (piano), Toni Armetta (acoustic bass), Roberto Altamura (drums)

The United Jazz Rock Ensemble – Live in Berlin

Mood 28628 (LP) (Germany) 1981 & Mood 33.620 (CD)

Ausgeschlafen (Dauner)

Red Room (Mariano)

Storyboard (Kriegel)

Out Of The Long Dark (Carr)

Freibad Süd (Kriegel)

Des'sch Too Much (Mangelsdorff)

Simply this (Carr)

Tranz Tanz (Dauner)

Adventures of Water

South Indian Line (Mariano)

Note: Track 9 is not included on the CD edition.

Ian Carr, Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto and soprano), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded live Quartier Latin, Berlin, Germany 30–31 October, 1981

The United Jazz Rock Ensemble – Live Opus Sechs

LP / CD Mood 33.621 – 1984

Garberville (Kriegel/Bettermann)

Wendekreis Des Steinbocks (Dauner)

Rip Off (Mangelsdorff)

Die Wiederkehr (Thompson)

Some Time In Silence (Weber)

Lady Bountiful (Carr)

Ian Carr, Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto and soprano), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded live at The Theaterhaus, Stuttgart, Germany 30 June and 1 July 1984

Nucleus – Live at the Theaterhaus

Mood 28650 – 1985

also released on CD as two albums on one CD – Bell Records BLR 83 752 together with Nucleus – Live At The Theaterhaus

Dawn Choruses (Carr)

Bouquets Pour Ma Belle (Carr)

For Miles And Miles (Carr)

Easy Does It Now (Carr)

Something for Mr Jelly Lord (Carr)

[NB on Bell Records CD, tracks 1 and 5 are omitted due to lack of space]

Ian Carr (Yamaha custom trumpet, Yamaha flugelhorn [track 6], Yamaha grand piano), Phil Todd (saxes), Marc Wood (guitar, guitar synthesiser), Dil Katz (bass), John Marshall (drums)
Produced by Nucleus. Recorded Live at the Theaterhaus Stuttgart, Germany, 6 Apr 1985

The United Jazz Rock Ensemble – Highlights

Mood 33.602 – 1986

Ausgeschlafen (Dauner)

Story Board (Kriegel)

Die Wiederkehr (Thompson)

Circus Gambet (Kriegel)

Lady Bountiful (Carr)

Red Room (Mariano)

Some Time In Silence (Weber)

Rip Off (Mangelsdorff)

Be-Bop Rock (Dauner)

Ian Carr, Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto and soprano), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Compilation 'best of' album comprising tracks from albums as listed above

The United Jazz Rock Ensemble – Round Seven

LP / CD Mood 33.606 – 1987

Suite in 3 Movements:

Feuerwerxmusik (Dauner)

– Ouverture

– Funk

– African Dance

Seriously Deep (Weber)

Raga Yagapriya (Ramamani/Mariano)

Balance (Kriegel)

Voices Behind Locked Doors (Thompson)

Midnight Oil (Carr)

Raving Raven (Mangelsdorff)

Randy (Mariano) – Late Night Mix (Live)
Ganz Schön Heiss Man (Mangelsdorff) (Live)
Ian Carr, Ack van Rooyen, Johannes Faber (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto and soprano), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Tracks 1–7 recorded Tonstudio Bauer, Ludwigsburg, Germany 26–27 February 1987. Tracks 8–9 recorded live, details unconfirmed but *possibly* Theaterhaus, Stuttgart, Germany 28 February 1987 [This UJRE gig noted in Ian Carr’s appointment diary for 1987]

Ian Carr – Old Heartland

MMC Recordings Ltd MMC 1016 (Under exclusive license to EMI Records Ltd) – 1988.

Reissued on CD BGOCD420

Northumbrian Sketches:

Part 1: Open Country (Carr)

Part 2: Interiors (Carr)

Part 3: Disjunctive Boogie (Carr)

Part 4: Spirit of Place (Carr)

Full Fathom Five (Carr)

Old Heartland (Carr)

Things Past (Carr)

Soloists on ‘Northumbrian Sketches’:

Ian Carr (Yamaha Custom trumpet, flugelhorn), Phil Todd (soprano, bass clarinet), Steve Berry [track 2, Interiors only] (double bass), Mo Foster [track 3, Disjunctive Boogie only] (Fender bass) Plus [on tracks 1–4 only] Kreisler String Orchestra: Michael Thomas, Chris Brierley, Abigail Brown, Kathy Shave, Anne Solomon, Louisa Fuller, Richard Kosta, Sonia Slany, Mark Pharoah (violins), John Metcalfe, Elspeth Cowey, Helen Kamminga, Mairi Campbell (violas), Robert Woolard, Mark Davies, Rachael Maguire (cello), Andrew Davis (double bass)

On tracks 5–7 only:

Ian Carr (trumpet, flugelhorn), Phil Todd (soprano, bass clarinet), Mark Wood [not on track 7] (electric guitar, acoustic guitar), Geoff Castle (keyboards), Dill Katz (bass guitar), John Marshall (drums). Engineer Jon Hiseman. Produced by Ian Carr

‘Northumbrian Sketches’ recorded at Abbey Road, 23 April 1988

All other titles recorded at Jon Hiseman’s Temple Music Studio, 25 May 1988. [This latter recording date noted in Ian Carr’s appointment diary for 1988]

Nico + The Faction

Camera Obscura

Beggars Banquet BEGA63 – 1985

Ian Carr plays on tracks 4 and 8 (My Funny Valentine and Konig)

United Jazz And Rock Ensemble – In Concert Stuttgart Jazz Festival, 1986; [VIDEO]

Cat. No: MMGV 074 (TKO Magnum Music Group)

Duration 58:00. VHS PAL Colour.

Fireworks: Overture

Funk

African Dance

Adagio

Interview

Loschzug 2

Ian Carr, Ack Von Rooyen, Kenny Wheeler (trumpet), Volker Kriegel, (guitar), Wolfgang Dauner (keyboards), Albert Mangelsdorf (trombone), Eberhard Weber, Dave King, (bass), Barbara Thompson, Charlie Mariano, Christof Lauer (reeds), Jon Hiseman (drums) and others.

Recorded live at the Stuttgart Jazz Festival, Germany, 1986

George Russell Living Time Orchestra

The London Concert, Vol I & II

Label Bleu LBLC 65278 – 1989 (2 CD)

Disc 1:

La Folia: The Roccella Variations

Uncommon Ground

Part 1

Part 2

Electronic Sonata for Souls Love by Nature—Events XI–XV (19:38)

Events XIII and XIV based on Themes, by Jan Garbarek

(Includes solo by Ian Carr on electric trumpet).

Listen to the Silence: Acknowledgements

Closing announcement: Ronnie Scott

Disc 2:

Struggle of the Magicians

Six Aesthetic Gravities

So What (Includes solo by Ian Carr).

George Russell (composer, leader), Stuart Brooks, Ian Carr, Mark Chandler (trumpets),

Pete Beachill (trombone), Ashley Slater (bass trombone), Andy Sheppard (tenor, soprano), Chris Biscoe

(alto, soprano, clarinet), Pete Hurt (baritone, tenor, bass clarinet, flute), Brad Hatfield, Steve Lodder

(keyboard), Bill Urmson (bass), David Fiuczynski (guitar), Steve Johns (drums), Dave Adams

(percussion). Recorded live at Ronnie Scott's Club, London, 28–31 August 1989

The Mike Gibbs Orchestra

Big Music

Virgin / Venture CDVE 27– 1989 Also on CD ACT 9231–2 – 1996

Wall To Wall

Pride Aside

Kosasa

Almost Ev'ry Day

Waterfront*

Watershed

Mopsus

Adult

Pride Outside

Duke Levine, Dave Fiuczynski (rhythm guitar), John Scofield, Bill Frisell, Kevin Eubanks (guitar), Brad Hatfield, Dave Bristow (keyboard), Jim Odegren (alto), Chris Hunter (alto, soprano, tenor, flutel), Lou Marini (tenor, soprano, flute), Bob Mintzer (tenor), Dave Tofani (flute, alto flute, piccolo), Lew Soloff, Allan Rubin, Earl Gardner, Ian Carr (trumpet), John Clark (french horn), Dave Barger (trombone), David Taylor (bass trombone), Kai Eckhardt (bass guitar), Bob (Rahboat Ntumba) Moses (drums and drum machine programming); Bad Bill Martin (acoustic and electronic drum programming), Ben “been jamming” Wittman (percussion, drum machine programming), Mike Gibbs (trombone, piano). All titles composed, arranged and directed by Mike Gibbs. Produced by John L. Walters. Ian Carr solo muted trumpet on track 9 (Pride Aside).

* bonus track with Django Bates (piano), Julian Argüelles (soprano) duet on

the later 1996 release on ACT 9231–2 only. Recorded Summer 1988 except track 5, recorded 1996

Zyklus (Neil Ardley with John L Walters, Warren Greveson and Ian Carr) – Virtual Realities

AMP CD 017 – 1991

Refracted Rainbow (Ardley–Greveson)

No Score (Walters)

Rooms (Greveson)

Enchanted Isle (Ardley–Greveson)

I K Brunel (Walters)

Round Midnight (Monk–Williams–Hanighen arr Ardley–Greveson)

Before The Oil Ran Out (Walters)

Remembrances (Ardley)

Ian Carr (trumpet, flugelhorn), Neil Ardley (keyboard, Zyklus MPS), John L. Walters (keyboard, Zyklus MPS, electronic wind instrument), Warren Greveson (guitar, drum pad, Zyklus MPS)

Recorded by Jon Hiseman at Temple Music 1991 except Before The Oil Ran Out recorded at Yamaha R&D by Guy Gampbell, 1989

The United Jazz Rock Ensemble Na Endlich!

Mood 6382 – 1992

Don't Follow The 'Follow Me' Sign (Kriegel)

Capriccio Funky (Dauner)

Ode To Sappho (Thompson)

Ansage Albert Mangelsdorff [Albert Mangelsdorff announcement]

Meise Vorm Fenster (Mangelsdorff)

Plum Island (Mariano)

Be Bop Scat (Dauner)

Echoes Of Harlem (Ellington, Arr. Thompson)

Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaran), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Dave King (bass), Jon Hiseman (drums). Produced by the musicians. Recorded live in concert 1992

John Stevens Works

S.M.E. Big Band & Quintet

Konnex (Germany) KCD 5045 – 1993

(Ian Carr plays on track 1 within the big band but cannot be distinguished from the other improvising musicians)

Ian Carr – Sounds and Sweet Airs (That Give Delight and Hurt Not) – (with John Taylor)

Celestial Harmonies 13064–2 – 1993

Sea Change Rich & Strange

Lulled In These Flowers With Dances & Delight

The Sacred Radiance Of The Sun

Alas Poor Yorick

Prince Of Darkness Is A Gentleman

Come Unto These Yellow Sands

We Are Such Stuff As Dreams Are Made On

There Is A Willow Grows Aslant A Brook

Sounds & Sweet Airs

Soft Stillness & The Night

Such Sweet Sorrow

Requiem: The Rest Is Silence

Ian Carr (trumpet/fluglehorn),

John Taylor (organ)

Produced by Jon Hiseman. Recorded Southwark Cathedral, London, 30 and 31 May 1992

No Man – Flowermouth (Ian Carr plays on track 1)

3rd Stone Ltd – Stone045CD – 1994

Tim Bowness (vocals, words), Steven Wilson (instruments)

with: Ian Carr [track 1, Angel Gets Caught In The Beauty Trap] (trumpet)

The United Jazz Rock Ensemble Highlights 1 & II

Mood 6432 – 1994

CD 1

Ausgeschlafen (Dauner)

Storyboard (Kriegel)

Die Wiederkehr (Thompson)

Circus Gambet (Kriegel)

Lady Bountiful (Carr)

Red Room (Mariano)

Sometime In Silence (Weber)

Rip Off (Mangelsdorff)

Be-Bop Rock (Dauner)

CD 2

The Love That Cannot Speak It's Name (Dauner)

Freibad Süd (Kriegel)

Raving Raven (Mangelsdorff)

Seriously Deep (Weber)

Gone With The Weed (Carr)

Song With No Name (Thompson)

Duke Ellington Medley (Ellington)

Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaran), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber, Dave King (bass), Jon Hiseman (drums). Compilation 'best of' album comprising tracks from albums as listed above

No-Man – Housewives Hooked on Heroin (Ian Carr plays on track 5)

3rd Stone Ltd – STONE 026CD (CD-EP) – 1996

Tim Bowness (vocals, words), Steven Wilson (instruments)

with: Ian Carr [track 5, Where I'm Calling From] (trumpet)

London Jazz Orchestra

Dance for Human Folk

Hot House Records HHCD 1016 & 7 – 1996

Disc One:

The Tradition:

Monk's Fable (Stromann)

Sweet Talk (Stromann)

Epitaph (Stromann)

Chanobop (Stromann)

Disc Two

Keshav (Sulzmann)

A Place For Stace (Hathaway)

The Other Bridge (Hurt)

W.S. (Hurt)

Piccolo (Sulzmann)

A.N.B. (Saberton)

Belas Knapp (Lowther)

Dance For Human Folk (Garland)

[Ian Carr solos on tracks 3, 6 and 11]

Noel Langley, Andy Bush, Henry Lowther, Ian Carr (trumpet, flugelhorn), Stan Sulzmann (alto, soprano, flute), Martin Hathaway (alto, soprano, clarinet, flute), Tim Garland (tenor, soprano), Pete Hurt (tenor, flute), Jamie Talbot (baritone), Scott Stroman (trombone, musical director), Paul Nieman, Brian Archer (trombone), Dave Stewart (bass trombone), Pete Saberton (piano), Phil Lee (guitar), Alec Dankworth (bass), Paul Clarvis (drums, percussion) plus on some tracks: Sid Gould (trumpet), Mark Lockheart (tenor), Alan Barnes (alto, baritone), Richard Edwards (trombone, bass trombone), Andy Lester (bass trombone). Produced by Scott Stroman and Noel Langley. Recorded Temple Sound Studios, Sutton, London, 6–8 January 1994

The United Jazz Rock Ensemble Die Neunte Von United

Mood 6472 – 1996

Double Bind (Kriegel)

The Worm's Turn (Carr)

Postcard For F.W. Bernstein (Kriegel)

Drachenburg Für R. (Dauner)

Lie In Wait (Lauer)

In Memory (Thompson)
Midday Noon (Mangelsdorff)
Wounded Love (Strayhorn/van Rooyen)
Elongate (Mangelsdorff)

Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Christof Lauer (tenor), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Dave King (bass), Jon Hiseman (drums). Produced by Wolfgang Dauner. Recorded live Mainz, Germany 9 June 1996

Mood Records ...In The Mood with Mood Records

(Sampler CD including The United Jazz and Rock Ensemble track Double Bind) – Mood Records – Mood 6512 – 1997. For personnel see: *The United Jazz Rock Ensemble – Die Neunte Von United* above

The United Jazz Rock Ensemble – The UJRE plays Albert Mangelsdorff

Mood 6552 – 1998

Wart G'Schwind (Mangelsdorff)
Raving Raven (Mangelsdorff)
Ansage Albert [Albert Mangelsdorff announcement]
Meise Vorm Fenster (Mangelsdorff)
Midday Noon (Mangelsdorff)
Elongate (Mangelsdorff)
Rip Off (Mangelsdorff)
Sparrhärmlingslied (Mangelsdorff)
Ganz Schön Heiss Man (Mangelsdorff)

Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaran), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber, Dave King (bass), Jon Hiseman (drums). Compilation album comprising tracks from albums as listed above

The United Jazz Rock Ensemble

X

Mood 6582 – 1999

United Funk (O'Mara)
Flying Carpets (Lauer)
S'a Wahnsinn (Mangelsdorff)

Things Past (Carr)

Tribute (O'Mara)
Autumn Bugle (van Rooyen)
Burn Up (Thompson)
SWR 2 (Dauner)
Thompson's Tango (Hiseman/Thompson)

Ian Carr (trumpet), Ack van Rooyen, Thorsten Benkenstein (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Christof Lauer (tenor), Barbara Thompson (tenor, soprano, flute), Peter O'Mara (guitar), Wolfgang Dauner (piano, clavinet, synthesiser), Dave King (bass), Jon Hiseman (drums). Produced by Wolfgang Dauner. Recorded live at Cotton Club, Kulturzentrum Kammgarn, Kaiserlautern, Germany. 15–17 January 1999

Faultline (David Kosten) Closer Colder

1999 – Leaf Bay 12CD (Mute also released as CD single FABR023 CDS).

(Ian Carr plays on track 3 – Mute)

Don Rendell Four/Don Rendell Five – Live from the Antibes Jazz Festival 1964/1968

Spotlite – SPJ–CD 566 – 2000

Blues by Five (Garland)

Peace Talk (Rendell)

Blues for Crazy Jane (Carr)

You'll Never Know (Gordon/Warren)
Waltz for Swingers (Rendell)
West Coast Blues (Montgomery)
I've Never Been In Love Before (Loesser)
I Can't Get Started (Vernon/Duke)
There Is No Greater Love (Symes/Jones)
Blues for Sally (Rendell)
Downbeat After Dark
(M. Carr)
You're Not There (Russell)
Just Friends (Klenner/Lewis)
Pavanne (Carr/Tomkins)
Hot Rod (Carr/Garrick)
Voices (Garrick)

Don Rendell (tenor, soprano, flute), Ian Carr (trumpet, flugelhorn), John Mealing [tracks 1–13],
Michael Garrick [tracks 14–16] (piano), Dave Green (bass), Trevor Tomkins (drums)
[Note: Ian Carr does not play on tracks 6, 8, 12 and 13]
Tracks 1–13, recorded IPC Studios, London, 22 January 1964,
Don Rendell–Ian Carr Quintet Tracks 14–16 recorded live at Antibes, France
23 July 1968

Gilles Peterson – Worldwide

Mercury 5601002 – 2000

This two CD compilation contains the first ever CD reissue of
The Rendell–Carr Quintet track Blue Mosque (from Shades of Blue)

No Man – Returning Jesus

Stone 038CD – 2001

Tim Bowness (vocals, words)

Steven Wilson (instruments)

Ian Carr plays on track 1 – Only Rain

The United Jazz Rock Ensemble

The UJRE plays Wolfgang Dauner

Mood 6652 – 2001

Ausgeschlafen (Dauner)

Feuerwerxsmusik (Dauner)

Tranz Tanz (Dauner)

The Love That Cannot Speak Its Name (Dauner)

Capriccio Funky (Dauner)

Wendekreis Des Steinbocks (Dauner)

Boorcet (Dauner)

Yin (Dauner)

Bebop Scat (Dauner)

‘80er Jahre’ (Dauner) [Bonus track aus der Kammeroper

‘Die verwachsene Froschhaut’, English translation: From the chamber opera

‘The deformed frog skin’]

Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler, Johannes Faber (trumpet, flugelhorn), Albert
Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaran), Barbara Thompson (tenor and
soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber, Dave King (bass), Jon
Hiseman (drums). Compilation album comprising tracks from albums as listed above

The United Jazz Rock Ensemble

The UJRE plays Volker Kriegel

Mood 6692 – 2002

Double Bind (Kriegel)

Balance (Kriegel)
Chateau Sentimental (Kriegel)
Circus Gambet (Kriegel)
Freibad Süd (Kriegel)
Garberville (Kriegel)
Don't Follow The 'Follow Me' Sign (Kriegel)
Hypnotic Pignose (Kriegel)
Postcard For F.W. Bernstein (Kriegel)
Stumbling Henry's Divorce March (Kriegel)
Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler, Johannes Faber (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaran), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber, Dave King (bass), Jon Hiseman (drums). Compilation album comprising tracks from albums as listed above

The United Jazz Rock Ensemble – The UJRE plays Barbara Thompson

Mood 6672– 2002
Die Wiederkehr
Echoes of Harlem
Sicilian Steal
Ode to Sapho
In Memory
Voices Behind Locked Doors
Thompson's Tango
Ian Carr (trumpet), Ack van Rooyen, Thorsten Benkenstein (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Christof Lauer (tenor), Barbara Thompson (tenor, soprano, flute), Peter O'Mara (guitar), Wolfgang Dauner (piano, clavinet, synthesiser), Dave King (bass), Jon Hiseman (drums). Compilation album comprising tracks from albums as listed above

Solar Apple Quartette (Richard E & Mr Christy) – Kali Yuga – Featuring Ian Carr

Further Out – SAQ2 – 2002 (Single)
Kali Yuga feat. Ian Carr
Do You Love Me Too?
Kali Yuga (breakstyle)
Also on the album *Music Is Our Universe* [track 5 Kali Yuga feat. Ian Carr]

Reunion : Don Rendell with Ian Carr & Michael Garrick

Spotlite SPJ–CD 571 – 2002
Linger With Lester (Rendell)
Pause And Effect (Rendell)
I Can't Believe That You're In Love With Me (Gaskill/McHugh)
Penthouse Serenade (Burton/Mason)
Bernie's Tune (Miller)
If You Only Knew (Cromar)
If I Could Be With You One Hour Tonight (Creamer/Johnson)
Afterthought (Rendell)
Smoke Screen (Rendell)
How Deep Is The Ocean (Berlin)
Struttin' With Some Barbecue (Armstrong/Raye)
Don Rendell (reeds), Mario Castronari (bass) plus:
Session 1 [tracks 1, 2, 7 & 8]: Mark Bassegy (trombone), Michael Garrick (piano), Alan Jackson (drums)
Session 2 [tracks 3,4,5,6, 9,10 & 11]: Ian Carr (trumpet, flugelhorn), Richard Busiakiewicz (piano), Robin Jones (drums)
Recorded at Red Gables Studios, Greenford Middlesex, 6 & 14 August 2001

The CMP Story – Breaking The Barriers Of Jazz

CMP CD2102 – 2002

Compilation album which contains one track by Ian Carr's Nucleus 'Gestalt' from the album: In Flagranti Delicto (first time reissue on CD for this track, pre-dating the BGO reissue)

Don Rendell-Ian Carr Quintet Live in London

Harkit HRKCD 8045 – 2003

Blues By Five (Garland)

Jonah and the Whale (Trad/arr. MacGimsey)

Shades of Blue (Ardley)

Hot Rod (Carr/Garrick)

Garrison '64 (Rendell)

Promises (Garrick)

Don Rendell (tenor, soprano, flute), Ian Carr (trumpet, flugelhorn), Michael Garrick (piano),

Dave Green (bass), Trevor Tomkins (drums)

(Recorded live at The Highwayman, Camberley, Surrey by Les Tomkins

10 November 1965)

Nucleus – Live In Bremen

Cuneiform Rune 173/174 – 2003

First Set:

Song For The Bearded Lady (Jenkins)

By The Pool (Wiesbaden '71) (Nucleus)

Kookie And The Zoom Club (Nucleus)

Torrid Zone (Jenkins)

Zoom Out (Russell)

Second Set:

Snakehips' Dream (Carr)

Oasis (Jenkins) / Money Mad (Nucleus)

Dortmund Backtrack (Nucleus)

Bremen Dreams (Carr)

Elastic Rock (Jenkins)

A Bit For Vic (Marshall)

Persephone's Jive (Carr)

Ian Carr (trumpet, flugelhorn, percussion), Brian Smith (tenor, soprano, flute, percussion), Karl

Jenkins (oboe, Hohner electric piano), Ray Russell (guitar), Roy Babbington (bass), John

Marshall (drums, percussion). Engineer Robert Friedrich – Producer Peter Schulze. Recorded

live Gondel Filmkunsttheater, Bremen, Germany, for Radio Bremen, 25 May 1971

Nucleus – The Pretty Redhead

Hux 038 – 2003

Song for the Bearded Lady (Jenkins)

Elastic Rock (Jenkins)

Snakehips Dream (Carr)

Easy does it (Carr)

The Pretty Redhead (Carr)

For Miles and Miles (Carr)

Tracks 1–3:

Ian Carr (trumpet, flugelhorn, percussion), Brian Smith (tenor, soprano, flute, percussion), Karl

Jenkins (baritone, oboe, piano, electric piano), Chris Spedding (guitar), Jeff Clyne (bass, electric

bass), John Marshall (drums). Engineer Pete Freshney – Produced by Neville Rayner. Recorded

Studio 1, Kensington House, London for broadcast overseas on 'Jazz London' for the BBC

Transcription Service 9 March 1971

Tracks 4–6:

Ian Carr (trumpet, flugelhorn), Tim Whitehead (soprano, tenor), Mark Wood (guitar), Joe

Hubbard (electric bass), John Marshall (drums). Produced by Pete Ritzemer. The original

broadcast was introduced by Charles Fox. Recorded Maida Vale Studios, London for 'Jazz In Britain' on BBC Radio 3, 6 October 1982

Gilles Peterson – Impressed With Gilles Peterson

Universal Jazz 064 749–2 (CD) & 064 749–1 (LP) – 2002

First Born – Michael Garrick Trio (Garrick)

Jaipur – Joe Harriott & Amancio D'Silva Quartet (D'Silva)

Cleopatra's Needle – Ronnie Ross (Ross)

Rolli's Tune – Harry Beckett (Collier)

Down In The Village – The Tubby Hayes Quintet (Hayes)

Black Marigolds – Rendell–Carr Quintet (Garrick)

Lullaby For A Lonely Child – Graham Collier Sextet (Jenkins)

Dusk Fire – Rendell–Carr Quintet (Garrick)

Original Peter – Mike Westbrook Concert Band (Westbrook) [Vinyl only]

[Compilation album in which Ian Carr plays on tracks 2, 6 and 8]. All tracks recorded in the 1960s and 1970s

Gilles Peterson – Impressed with Gilles Peterson Vol 2

Universal Jazz 982 014 2 (CD) & 982 197 0 (LP) – 2004

Ursula – Michael Garrick Septet (Garrick)

Starless and Bible Black – The Stan Tracey Quartet (Tracey)

Boom Jackie Boom Chick – Paul Gonsalves Quartet (Gonsalves)

The Hipster – Harold McNair (McNair)

Le Dejeuner Sur L'Herbe – The New Jazz Orchestra (Ardley)

Timewind – Mike Taylor Remembered (Taylor)

A Street In Bombay – Amancio D'Silva (D'Silva)

Don't Fall Off The Bridge – The Tubby Hayes & Paul Gonsalves Allstars, (Hayes)

Will You Walk A Little Faster – Neil Ardley (Ardley)

Metropolis (Part IX) – Mike Westbrook (Westbrook)

[Compilation album in which Ian Carr plays on tracks 1, 5, & 7].

All tracks recorded in the 1960s and 1970s

Time Machine – A Vertigo Retrospective

Vertigo Records 9827982 – 2005

Amongst the tracks on this triple CD compilation there are two tracks by Nucleus – Torrid Zone (Jenkins) & Song for the Bearded Lady (Jenkins)

Nucleus – Hemispheres

(Hux Records) HUX078 – 2006

Cosa Nostra (Nucleus)

Elastic Rock (Jenkins)

Stonescape (Jenkins)

Single Line (Clyne)

Twisted Track (Spedding)

1916 (Jenkins)

Persephone's Jive (Carr)

Song For The Bearded Lady (Jenkins)

Tangent (Nucleus)

We'll Talk About It Later (Jenkins)

Snakehips Dream (Carr)

Hemisphere (Nucleus)

Ian Carr (trumpet, flugelhorn), Brian Smith (tenor, soprano, flute), Karl Jenkins (baritone, oboe, electric piano), Chris Spedding (guitar), Jeff Clyne (bass), John Marshall (drums)

The accompanying full colour 12 page CD booklet includes rare group photographs and extensive liner notes, including interviews with the band members. Recorded [tracks 1–7]

London March 1970 and [tracks 8–12] Théâtre 140, Brussels, Belgium 12 Jan 1971

Nucleus – UK Tour '76

MLP MLP13CD – 2006

CD1

Snakehips Etcetera (Carr)

Phaideaux Corner (Sutton)

Alleycat (Carr)

CD2

Nosegay (Bertles)

You Can't Be Sure/Pastoral Graffiti (Carr/Shaw/Sutton)

Splat (Carr)

Alive and Kicking (Sutton)

Ian Carr (trumpet), Bob Bertles (alto, baritone, soprano, flute), Ken Shaw (guitar), Geoff Castle (keyboard, synthesiser, percussion), Roger Sutton (bass guitar), Roger Sellers (drums)

Originally recorded for a live radio broadcast, this previously unreleased 2 CD set is mastered from the original master tapes containing over 100 minutes of music. A 12–page booklet includes rare photos and sleeve notes from keyboardist Geoff Castle and writer Alyn Shipton. Recorded at Loughborough University in Leicester on February 18, 1976 whilst on a 12–date British University winter tour.

Mike Taylor Remembered

Dusk Fire Records DUSKCD103 (CD) – 2007 & Trunk Records JBH023LP (Vinyl) – 2007

Half Blue (Taylor)

Pendulum (Taylor)

I See You (Taylor)

Son of Red Blues – Brown Thursday (Taylor)

Song of Love (Taylor)

Folk Dance No 2 (Taylor)

Summer Sounds (Taylor)

Land of Rhyme in Time (Taylor)

Timewind (Taylor)

Jumping Off The Sun (Taylor)

Black and White Raga (Taylor)

Tony Fisher, Greg Bowen, Henry Lowther, Ian Carr (trumpets, flugelhorn), Chris Pyne, David Horler (trombones), Ray Premru (bass trombone), Barbara Thompson (flute, alto flute, soprano), Ray Warleigh (flute, alto), Stan Sulzmann (flute, alto, soprano), Bob Efford (oboe, tenor, bassoon), Dave Gelly (bass clarinet, clarinet, tenor), Bunny Gould (bass clarinet, bassoon), Peter Lemer (piano, electric piano, synthesiser), Alan Branscombe (vibraphone), Chris Laurence, Ron Mathewson (bass, bass guitar), Jon Hiseman (drums, percussion), Neil Ardley (director), Norma Winstone (vocal)

Note: 1 track, Timewind received its first official release on Gilles Peterson's Impressed 2 compilation album (2004). See above. This release includes a 20–page booklet with extensive booklet notes on Taylor and the album's recording by Dave Gelly. Recorded at Denis Preston's Lansdowne Studios, London 22 & 25 June 1973. It was organised by Neil Ardley and involved musicians from the New Jazz Orchestra.

Kind Of Jazz

Jazz Rock compiled by Jazztronik

Universal, Japan, catalogue number UICZ–8029/30[2CD] – 2007

Amongst the 26 tracks on this Japan only double CD compilation there are three tracks by Ian Carr and/or Nucleus: Remadione (Smith), Elastic Rock (Jenkins) and Persephone's Jive (Carr)

Nucleus – Live In Europe 1970–1971

Vinyl Lovers – 2009

Release Date: 12 Oct 2009

LP – 180gm vinyl

Personnel presumed as 'Hemispheres'

Side A:

Elastic Rock
Stonescape/ Twisted Track
1916 / Persephone's Jive
Song For The Bearded Lady
Side B:
Tangent
We'll Talk About It Later
Snakeship's Dream
Hemisphere

Rendell Carr Quintet -
Live at the Union 1966

On (Rendell)
Ursula (Garrick)
Trane's Mood (Garrick)
Carolling (Garrick)
Webster's Mood (Garrick)
Hot Rod (Carr/Garrick)

**Don Rendell (flute, tenor, soprano), Ian Carr (trumpet, flugelhorn), Michael Garrick (piano),
Dave Green (bass)[1,2], Tony Reeves (bass), [3-6]Trevor Tomkins (drums).**

Reel Recordings (CD) & Stamford Audio (2 LP) both released 2010

“The Quintet’s concert took place at the Students Union Hall at London’s University College on
December 12, 1966 among an intimate and enthusiastic audience of friends, and remarkably was recorded
by George Foster. Deputizing for bassist Dave Green, who left early due to a double booking at Ronnie
Scott’s Old Place, was New Jazz Orchestra’s bassist Tony Reeves, who plays beautifully throughout.
From the exhilarating, and hitherto unreleased, ‘Trane’s Mood’”
[From Reel Recordings website]

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www.iancarrsnucleus.net