

Ian Carr Discography

This discography attempts to list everything commercially released, on which Ian Carr played or composed. It does not include recording session index numbers with dates.

I have shortened this discography to include only main artist, title, record label, catalogue number, release date(s) (if applicable), track listing, personnel details and recording dates (where known).

I have only added information such as producer, engineer etc on **'primary'** recordings specifically under the aegis of Ian Carr (or Nucleus or where Nucleus played a primary rôle or where Ian Carr composed a track and this information is denoted by **bold** type) rather than ones on which he played as a session musician or guest musician. This discography is not 100% accurate or complete but it does aim to be as accurate as possible. **The entries below are arranged in order of release date (or assumed release date), not recording date**, hence some early Rendell-Carr and Nucleus recordings appear at the end of the discography. (1st Jan 2010)

EmCee 5

Private recording

Newcastle Upon Tyne – June 1961

Blowin' the Blues Away

John O'Groats

Downbeat after Dark

The One That Got Away

Blue Sue

Lefty's Tune

Ian Carr (trumpet), Mike Carr (piano), Gary Cox (tenor), John O'Carroll (bass), Ronnie Stephenson (drums)

EmCee 5 – Let's Take Five

Columbia (EP) Lansdowne Jazz Series

SEG 8153 – Record first published 1962

This was issued as a three track EP

The One That Got Away

Stephenson's Rocket

Preludes

Ian Carr (trumpet), Mike Carr (piano), Gary Cox (tenor), Spike Heatley (bass), Ronnie Stephenson (drums). Recorded 14 December 1961

EmCee 5

Volume One – Club A-Gogo,

Newcastle-Upon-Tyne

Alpha-International DB/92 – unissued

John O'Groats

Northumbrian Air

(unknown titles)
Ian Carr (trumpet), Mike Carr
(piano), Gary Cox (tenor),
Midge Pike (bass), Johnny
Butts (drums). Recorded 15
October 1962

Prayer to the East – unissued
Ian Carr (trumpet), Mike Carr
(piano), Midge Pike (bass),
Johnny Butts (drums). Same
date as above

EmCee 5

Bebop from the East Coast
1960/1962

(some tracks released early
1960s and later reissued 1987
and subsequently on CD)
The One That Got Away
Stephenson's Rocket
Preludes
John O'Groats
Lefty's Tune
Groovin' at the Downbeat
Mike's Dilemma
Cox's Pippin
Bells Blues
Dobson's Choice
The Bridge
Mike Carr (piano), Ian Carr
(trumpet). Gary Cox (tenor),
John Carroll (bass), Jackie
Denton (drums), John
McLaughlin (guitar), Ronnie
Stephenson (drums), Malcolm
Cecil (bass), Spike Heatley
(bass), Johnny Butts (drums),
Midge Pike (bass). This album

was compiled from original
recordings (presumably from
recordings described above) of
varying quality and condition.
Later issued on CD.

Roy Budd

Pye (E) 7N15807 – 1965 (45
RPM)
Birth of the Budd
M'Ghee, M'Ghee
Ian Carr (trumpet), Dick
Morrissey (tenor), Roy Budd
(piano, organ) Trevor Tomkins
(drums), Harry South (arranger)
+ others.

Alan Price Set

Decca (E)F12217 – 1965 (45
RPM)
Any Day Now
Never Be Sick On Sunday
Personnel includes Ian Carr,
Kenny Wheeler (trumpets),
Alan Price (organ, vocals)

Rendell–Carr Quintet

Shades of Blue

**EMI Columbia Lansdowne
Series 33SX 1733 – 1965 –
Reissued on CD by BGO
Records (BGOCD615) 2004
Blue Mosque (Don
Rendell/Ian Carr)
Latin Blue (Don Rendell)
Just Blue (Ian Carr)
Sailin' (Mike Carr)**

Garrison '64 (Don Rendell/Dave Green)
Blue Doom (Don Rendell/Ian Carr)
Shades Of Blue (Neil Ardley)
Big City Strut (Ian Carr)
Don Rendell
(tenor/soprano/flute/clarinet), Ian Carr
(trumpet/flugelhorn), Colin Purbrook (piano), Dave Green (bass), Trevor Tomkins (drums). Recorded London, 1 & 2 October 1964

New Jazz Orchestra

Western Reunion

Decca LK4690 – 1965

Big P

Shades of Blue

So What

If You Could See Me Now

Tiny's Blues

Milestones

Django

Maria

Western Reunion

Bob Leaper, Mike Phillipson,

Tony Dudley, Ian Carr

(trumpets/flugelhorns), Mick

Palmer (french horn), John

Mumford, Paul Rutherford

(trombones), Peter Harvey

(bass trombone), Dick Hart

(tuba), Les Carter, Trevor

Watts, Barbara Thompson,

Dave Gelly, Tom Harris,

Sebastian Freudenberg

(woodwind, saxes), Mike Barrett (piano), Tony Reeves (bass), Jon Hiseman (drums), Neil Ardley (director).

Recorded 14 March 1965

Michael Garrick

Promises

Argo ZDA 36 / CD release

Japan: UCCM-9171 – 1965;

UK CD Reissue Vocalion

CDSML 8440

Promises

Parting Is Such

I've Got Rhythm

A Thing of Beauty

Merlin The Wizard

Second Coming

Requiem

Leprechaun Leap

Portrait of a Young Lady

Song By The Sea

Michael Garrick (piano), Joe

Harriott (alto), Ian Carr

(trumpet, flugelhorn), Tony

Coe (tenor, clarinet), Coleridge

Goode, Dave Green (bass),

Colin Barnes (drums).

Recorded May 1965

Rendell-Carr Quintet

Dusk Fire

EMI Columbia Lansdowne Series SX 6064 – 1966.

Reissued on CD by BGO Records (BGOCD615) 2004
Ruth (Don Rendell)
Tan Samfu (Don Rendell)

Jubal (Don Rendell)
Spooks (Don Rendell/Ian Carr)
Prayer (Michael Garrick)
Hot Rod (Ian Carr / Michael Garrick)
Dusk Fire (Michael Garrick)
Don Rendell
(tenor/soprano/flute/clarinet), Ian Carr
(trumpet/flugelhorn), Michael Garrick (piano), Dave Green (bass), Trevor Tomkins (drums). Recorded London, 16 & 17 March 1966

Michael Garrick

Before Night/Day

Argo EAF 115 (EP) – 1966

Cascade

Blues For The Lonely

Before Night/Day

Day of Atonement

Sketches of Israel

The Game

Michael Garrick (piano),

Coleridge Goode (bass), Joe

Harriott (alto), Ian Carr

(trumpet), Colin Barnes

(drums), Jeremy Robson

(reader)

Harry South

Presenting the Harry South Big

Band

Mercury 20081 MCL – 1967

Costa Fortuna

Last Orders

Afterthought
Alone Together
Six To One Bar
Lush Life
There And Back
North of The Soho Border
Ian Carr, Ian Hamer, Hank Shaw, Les Condon, Albert Hall (trumpets), Rik Kennedy, Chris Smith, Keith Christie, Bill Geldard (trombones), Roy Willox (alto, flute), Ronnie Scott, Dick Morrissey, (tenors), Tubby Hayes (tenor, flute), Pete King (baritone), Gordon Beck (piano), Phil Bates (bass), Phil Seamen (drums), Harry South (leader, arranger) (some musicians omitted on certain tracks). Recorded 25 & 26 January 1966

Herbie Hancock

Blow Up

Released in 1966 by Sony Special Music Projects.

Catalog Number: AK-52418 – 1966 (NB subsequent releases of this contain different personnel – believed to be for commercial reasons – without Ian Carr and other British musicians, who participated in the original recording sessions)

Michael Garrick

Black Marigolds

Argo ZDA 88 – 1968 CD
Reissue Vocalion CDSML 8411
Webster's Mood
Jazz For Five
Good Times
Spiders
Ursula
A Jazz Nativity
Black Marigolds
What Are Little Girls?
Carolling
Michael Garrick (piano), Don
Rendell (alto, tenor, clarinet,
flugelhorn), Ian Carr (trumpet,
flugelhorn), Joe Harriott (alto),
Tony Coe (reeds), Dave Green
(bass), Trevor Tomkins
(drums), Colin Barnes (drums),
John Smith (poet). Recorded
January / February 1966

Rendell–Carr Quintet

Phase III

EMI Columbia Lansdowne
Series SX 6214 – 1968.
Reissued on CD by BGO
Records (BGOCD614) 2004
Crazy Jane (Ian Carr)
On! (Don Rendell)
Les Neiges D'Antan (Ian
Carr)
Bath Sheba (Don Rendell)
Black Marigolds (Michael
Garrick)
Don Rendell (tenor, soprano,
flute), Ian Carr (trumpet,
flugelhorn), Michael Garrick
(piano), Dave Green (bass),

Trevor Tomkins (drums).
Recorded London 23
February 1967

Acker Bilk with the Stan Tracey

Big Brass

Blue Acker

EMI Columbia TWO 230/
STWO 230 – 1968 Aves
(Germany) 89001–2 Philips
849103BY Reissued on CD –
Lake Records LACD218
Royal Garden Blues
Stranger On The Shore
Festival Junction
Blues For Last Year
Tin Roof Blues
Baby Blues
Blues For This Year
Mood Indigo
Kenny Wheeler, Ian Hamer,
Derek Watkins, Eddie Blair,
Les Condon (trumpets), Ian
Carr (flugelhorn), Keith
Christie, Don Lusher, Chris
Pyne, Bobby Lamb, Chris
Smith (trombones), Acker Bilk
(clarinet), Tony Coe (tenor),
Stan Tracey (piano, arranger),
Dave Green, Lennie Bush
(bass), Barry Morgan (drums).
Recorded 2–3 May 1968

Guy Warren of Ghana

Afro-Jazz

EMI Columbia Lansdowne
Series SCX 6340 / SX 6340 –
1969

Ours, This Is Our Land
 That Happy Feeling
 Yaw Barima
 Builsa, Northern Ghana
 Dearest Noelle
 Souls of the Departed, Have a Drink
 Afrikan Jazz Dance No 2
 Afrikan Jazz Dance No 1
 It's A Long Way To Mampong
 Burning Bush! Part I
 Burning Bush! Part II
 Africa Speaks, India Answers
 I Love the Silence
 Don Rendell (tenor, soprano),
 Ian Carr (trumpet, flugelhorn),
 Trevor Tomkins (drums, etc),
 Dave Green (bass), Amancio
 D'Silva (guitar), Michael
 Garrick (piano, etc), Guy
 Warren of Ghana A.S.C.A.P.
 (composer, arranger, musical
 director, jazz drums, congo
 drum, african bamboo flute,
 african talking drum (odono),
 african xylophone "this
 instrument is called various
 names throughout Africa – for
 example the LOBIS of
 Northern Ghana call it 'Gyil'.")

New Jazz Orchestra

Le Dejeuner Sur L'Herbe

Verve SVLP 9236 – 1968
 Le Déjeuner Sur L'Herbe
 Naima
 Angle
 Ballad

Dusk Fire
 Nardis
 Study
 Rebirth
 Derek Watkins, Henry
 Lowther, Harold Beckett, Ian
 Carr (trumpets), John
 Mumford, Michael Gibbs,
 Derek Wadsworth or Tony
 Russell (trombones), George
 Smith (tuba), Barbara
 Thompson, Dave Gelly, Jim
 Philip, Dick Heckstall-Smith
 (woodwind, saxes), Frank
 Ricotti (vibraphone, marimba),
 Jack Bruce (double bass), Jon
 Hiseman (drums), Neil Ardley
 (director). Produced by Tony
 Reeves. Recorded 17 & 18
 September 1968

Michael Garrick – Jazz Praises At
 St Paul's

Airborne NBP 0021 – 1968
 CD Reissue Jazz Academy label
 – JAZA 11
 Anthem
 Sanctus
 Kyrie
 Behold, A Pale Horse
 Salvation March
 The Beatitudes
 Rustat's Gravesong
 The Lord's Prayer
 Agnus Dei (Lamb of God)
 Confiteor
 Psalm 73
 Carolling

Michael Garrick (piano), Art Themen (tenor, soprano, clarinet, flute), Jim Philip (tenor, clarinet, flute), Ian Carr (trumpet, flugelhorn), Coleridge Goode (bass), John Marshall (drums), Chorus of St Michael's the Archangel, Aldershot with boys from Farnborough Grammar School and singers from the University Choir of St Nicholas, Leicester (director Ian Imlay), Peter Mound (conductor). Recorded on 25 October 1968 at St Paul's Cathedral with the kind permission of the Dean

Jazz Explosion: A Panorama of Contemporary British Jazz

EMI Columbia Lansdowne Series SLJS 1 – 1968 (Various artists – sampler)

Rendell–Carr Quintet 1 track – Tan Samfu
Stan Tracey Big Brass with Ian Carr: 1 track – Lay–By

The Michael Garrick Sextet (and poets) – Poetry And Jazz in Concert 250

A Live Recording of the 250th Programme of Poetry and Jazz in Concert
Argo ZPR 264/5 – 1969
Note: This 2 LP boxed recorded to commemorate 250 Poetry and Jazz concerts

should not be confused with the earlier 2 LP set Poetry and Jazz in Concert from 1964 (ZDA 26/27) on which Ian Carr did not play.

Michael Garrick (piano), Art Themen (reeds), Ian Carr (trumpet), Don Rendell (reeds), Dave Green (bass), Trevor Tomkins (drums) and seven poets reading from their own work. The following poets participated in this recording:– Dannie Abse, Thomas Blackburn, Douglas Hill, Laurie Lee, Spike Milligan, Jeremy Robson, Vernon Scannell, John Smith, with music by the Michael Garrick Sextet
Recorded at the Queen Elizabeth Hall, London, 22 June 1969

Ian Carr / Jeff Clyne Quartet Springboard

Polydor Special 545007 LP – 1969.

**Love Was Born (Watts)
C4 (Stevens)**

Ballad (Clyne)

Helens Clown

Ou Sont Les Neiges D'Antan (Carr)

Crazy Jane (Carr)

Springboard (Stevens)

Trevor Watts (alto), Ian Carr (trumpet), Jeff Clyne (bass), John Stevens (drums).

Producer: Eddie Kramer.
Recorded August 1966
believed to be 4 June 1966
and 26–27 August 1966. (An
entry in Ian Carr's
engagement diary for 1966
indicated that recording for
this album was scheduled for
completion on 27 August
1966)

Rendell–Carr Quintet

Live

EMI Columbia Lansdowne
Series SCX 6316 – 1969
Reissued on CD by BGO
Records (BGOCD614) 2004
On Track (Michael Garrick)
Vignette (Don Rendell)
Pavanne (Ian Carr/Trevor
Tomkins)
Nimjam (Jeff Hedley)
Voices (Michael Garrick)
You've Said It (Don
Rendell/Ian Carr)
Don Rendell (tenor, soprano,
flute, clarinet), Ian Carr
(trumpet, flugelhorn),
Michael Garrick (piano),
Dave Green (bass), Trevor
Tomkins (drums). Recorded:
London, 18 March 1968

Rendell–Carr Quintet

Change Is

EMI Columbia Lansdowne
Series SCX 6368 – 1969

Reissued on CD by BGO
Records (BGOCD613) 2004
Elastic Dream (Ian
Carr/Dave Green/Don
Rendell)
One Green Eye (Mike Pyne)
Boy, Dog and Carrot (Ian
Carr/Don Rendell)
Cold Mountain (Michael
Garrick)
Black Hair (Michael
Garrick)
Mirage (Don Rendell)
Don Rendell (tenor, soprano,
flute), Ian Carr (trumpet,
flugelhorn), Michael Garrick
(piano), Dave Green (bass),
Trevor Tomkins (drums)
plus: Mike Pyne (piano), Jeff
Clyne (bass), Stan Robinson
(tenor, clarinet), Guy Warren
(talking drums, bells,
maracas). Recorded London
20 March & 16 April 1969

*Stan Tracey Big Brass – We Love
You Madly*

Columbia SX 6320 / SCX6320
All titles also on Philips (LP
(Eu) 849.105BY and six tracks
marked (*) were reissued on
CD on Lake Records
LACD218
I Let A Song Go Out Of My
Heart (*)
We Love You Madly (*)

I'm Beginning To See The
 Light – Ian Carr (flugelhorn
 solo) (*)
 Creole Love Call. (*)
 Passion Flower
 In A Sentimental Mood.
 Lay-By (*)
 Blue Feeling (aka Blues with a
 Feeling) (*)
 Acker Bilk (clarinet), Joe
 Harriott (alto), Tony Coe, Don
 Rendell (tenors), Paul Tongay,
 Derek Watkins, Kenny Baker,
 Eddie Blair, Les Condon
 (trumpets), Ian Carr
 (flugelhorn), Keith Christie,
 Don Lusher, Chris Pyne,
 Bobby Lamb, Chris Smith
 (trombones), Stan Tracey
 (piano, arranger), Lennie Bush
 (bass), Barry Morgan (drums)
 Recorded Lansdowne Studios
 in London, 20, 21 August 1968

Amancio D'Silva – Integration

EMI Columbia Lansdowne
 Series SCX 6322 (stereo)
 (SX6322 mono) – 1969
 Ganges
 Jaipur
 Integration
 Maharani
 We Tell You This
 Cry Free
 Joyce Country
 Amancio D'Silva (guitar), Ian
 Carr (trumpet, flugelhorn),
 Don Rendell (tenor, soprano),

Dave Green (bass), Trevor
 Tomkins (drums). Recorded
 London, 1968

Joe Harriott / Amancio D'Silva
 Quartet with guests – Hum-Dono

EMI Columbia Lansdowne
 Series SCX 6354 – 1969
 Stephano's Dance
 Spring Low, Sweet Harriot
 Ballad For Goa
 N.N.N.T.
 Hum-Dono
 Jaipur
 Joe Harriot (alto), Amancio
 D'Silva (guitar), Dave Green
 (bass), Bryan Spring (drums),
 Norma Winstone (vocal), Ian
 Carr (flugelhorn). Recorded
 Landsdown Studios, London,
 1969

Liverpool Scene – St. Adrian &
 Co., Broadway and 3rd

RCA SF 8100 (UK) – 1970
 with Ian Carr (as session
 musician)

Michael Garrick Sextet

The Heart is a Lotus

Argo ZDA 135 – 1970 –
 reissued on CD Vocalion
 CDSML 8400
 The Heart Is A Lotus
 Song By The Sea
 Torrent
 Temple Dancer
 Blues On Blues

Voices
Beautiful Thing
Rustat's Grave Song
Michael Garrick (piano,
harpsichord), Art Themen
(flute, clarinet, saxophones),
Jim Philip (clarinet, flute,
tenor), Don Rendell (flute,
saxophones), Ian Carr
(trumpet, flugelhorn), Dave
Green & Coleridge Goode
(bass), Trevor Tomkins
(drums), Norma Winstone
(vocals)
(Recorded 20–22 January
1970)

Bob Downes Open Music

Electric City

Vertigo 6360 005 – 1970
Reissued on CD Repertoire
Records REP-4451-WP
Electric City
No Time Like The Present
Keep Off The Grass
Don't Let Tomorrow Get You
Down
Dawn Until Dawn; Go Find
Time
Walking On
Crush Hour
West 11
In Your Eyes
Piccadilly Circles
Gonna Take A Journey
Bob Downes (vocals, tenor,
alto, alto flute, concert flute,
bedee, mouthpieces), Dave

Brooks (tenor), Don Faye
(baritone), Nigel Carter, Kenny
Wheeler (trumpet), Bud Parks,
Harold Beckett, Ian Carr
(trumpet, flugelhorn), Ray
Russell, Chris Spedding
(guitars), Herbie Flowers, Daryl
Runswick, Harry Miller (bass
guitar), Dennis Smith, Alan
Rushton, Clem Catini (drums);
Robin Jones (conga, timbales).
Produced by Bob Downes.
Recorded at Philips Studios,
London, 1970

Blossom Dearie – That's Just The
Way I Want To Be

Fontana 6309-015 (U.K.) –
1970
Reissued on CD – Fontana
UCCM-9148 & UCCU – 5507
(Japan)
That's Just The Way I Want To
Be
Long Daddy Green
Sweet Surprise
Hey John
Sweet Georgie Fame
Both Sides Now
Dusty Springfield
Will There Really Be A
Morning
I Know The Moon
Inside A Silent Tear
Yesterday When I Was Young
I Like London In The Rain
Ian Carr (flugelhorn), Jeff
Clyne (bass), Harold McNair

(flute, tenor sax), Daryl Runswick (bass), Ray Warleigh (flute), Spike Wells (drums), Kenny Wheeler (trumpet), the voices of the Ladybirds. The Hooray String Section and Blossom herself on piano. Recorded in 1970

Neil Ardley – Don Rendell – Ian Carr – Greek Variations & Other Aegean Exercises

Columbia SCX 6414 – 1970

Neil Ardley:

The Greek Variations:

Santorin

Omonoia

Delphi

Kerkyra

Meteora

Kriti

Ian Carr:

Wine Dark Lullaby

Orpheus

Persephone's Jive

Don Rendell:

Farewell Penelope

Odysseus, King Of Ithaca

Sirens' Song

Veil Of Ino

Neil Ardley: Ian Carr

(trumpet, flugelhorn), Don

Rendell (tenor, soprano, alto

flute), Barbara Thompson

(flute, alto, soprano), Karl

Jenkins (oboe, soprano,

baritone), Mike Gibbs

(trombone), Frank Ricotti

(vibes, marimba, percussion), Jeff Clyne (bass), Jack Bruce (bass, bass guitar), John Marshall (drums), J Rothstein, K. Isaacs (violins), K. Essex (viola), C. Tunnell, A Flemming (celli), Neil Ardley (director)

Ian Carr: Brian Smith, (tenor, soprano), Chris Spedding (guitar), Jeff Clyne (bass), John Marshall (drums), Ian Carr (trumpet, flugelhorn)

Don Rendell: Stan Robinson (tenor, flute), Neville Whitehead (bass), Trevor Tomkins (drums) Don Rendell (tenor, soprano, alto flute, clarinet) Recorded 1969

Nucleus – Elastic Rock

Vertigo 6360 008 – 1970

Reissued on BGO CD 47 &

Repertoire REPUK 1076

(Limited Edition Cardboard Sleeve) & UICY-93264

(Japan, Limited Edition

Cardboard Sleeve) & Kitty

KTCM-1156 (Japan 'British Jazz Rock' series)

1916 (Jenkins)

Elastic Rock (Jenkins)

Striation (Clyne/Spedding)

Taranaki (Smith)

Twisted Track
 (Spedding/Brown)
 Crude Blues, (Part 1)
 (Carr/Jenkins)
 Crude Blues, (Part 2) (Carr)
 1916 The Battle Of Boogaloo
 (Jenkins)
 Torrid Zone (Jenkins)
 Stonescape (Jenkins)
 Earth Mother
 (Carr/Jenkins/Smith/
 Spedding/Clyne/Marshall)
 Speaking For Myself,
 Personally, In My Own
 Opinion, I Think...
 (Marshall)
 Persephones Jive (Carr)
 Ian Carr (trumpet,
 flugelhorn), Karl Jenkins
 (baritone, oboe, piano,
 Hohner electric piano),
 Brian Smith (tenor, soprano,
 flute), Chris Spedding
 (guitar), Jeff Clyne (bass,
 electric bass), John Marshall
 (drums, percussion).
 Engineer Roger Wake –
 Produced by Pete King
 Recorded Trident Studios,
 London 12/13/16/21 January
 1970

Nucleus

We'll Talk About It Later

Vertigo 6360 027 – 1970 –
 Reissued on BGO CD 47
 Song For The Bearded Lady
 (Jenkins)

Sun Child (Clyne/Marshall)
 Lullaby For A Lonely Child
 (Jenkins)
 We'll Talk About It Later
 (Jenkins)
 Oasis (Jenkins)
 Ballad Of Joe Pimp
 (Clyne/Carr)
 Easter 1916 (Jenkins/Carr)
 Ian Carr (trumpet,
 flugelhorn), Karl Jenkins
 (baritone, oboe, electric
 piano, piano), Brian Smith,
 (tenor, soprano, flute), Chris
 Spedding (guitar, bouzouki),
 Jeff Clyne (bass, electric
 bass), John Marshall (drums,
 percussion). Engineer Roger
 Wake – Produced by Pete
 King. Recorded Trident
 Studios, London 21/22
 September 1970

Various artists / Vertigo Annual

Vertigo 6657 001 (1970 UK
 2LP Original)
 1 track – Elastic Rock (details
 as given above)

Centipede (Keith Tippett)

September Energy

RCA Neon NE9 – 1971 –
 original white cover with group
 photograph in gatefold sleeve –
 2 LP set RCA Neon 55042;
 UK released 1973. 2nd edition
 'bottles' cover with Julie
 Tippett's sketch and poem – 2

LP set. Reissued as 2 CD set:
 BGO Records BGOCD485
 'bottles' cover with Julie
 Tippett's sketch and poem
 Disconforme DISC1965CD –
 original white cover with group
 photograph in gatefold.
 Septober Energy – Part 1
 Septober Energy – Part 2
 Septober Energy – Part 3
 Septober Energy – Part 4
 Keith Tippett (piano), Elton
 Dean (alto, saxello), Ian
 McDonald, Dudu Pukwana,
 Jan Steele (alto), Brian Smith,
 Gary Windo, Larry Stabbins,
 Alan Skidmore (tenor), Karl
 Jenkins (baritone, oboe), John
 Williams (soprano, baritone),
 Dave White (tenor, clarinet),
 Ian Carr (trumpet, flugelhorn) ,
 Marc Charig (cornet) , Mongezi
 Feza (pocket cornet), Mick
 Collins, Peter Parkes (trumpet),
 Nick Evans, Paul Rutherford,
 Dave Amis, Dave Perrotet
 (trombone), Julie Tippetts,
 Mike Patto, Maggie Nicols,
 Zoot Money, Boz Burrell
 (vocals), Brian Godding
 (guitar), Roy Babbington, Jeff
 Clyne, Harry Miller, Dave
 Markee, Jill Lyons, Brian
 Belshaw (bass), Robert Wyatt,
 John Marshall, Tony Fennell
 (drums), plus string section.
 Recorded 16–19 June 1971

*The Chitinous Ensemble –
 Chitinous*
 Deram SML 1093 – 1971 and
 reissued on CD Vocalion
 CDSML8405
 Chitinous : Mandible
 Chitinous : De Blonck
 Chitinous : Mushroom Dance
 Chitinous : Was–Eye?
 Aldebaranian Song
 Dance
 Rønkproat'tn : 8 Fish–Eyes
 Rønkproat'tn : Rockrott
 Rønkproat'tn : Loopild
 Rønkproat'tn : Stoned
 (Paul Buckmaster + 50
 musicians including Ian Carr
 and other original members of
 Nucleus)
 Recorded 31 March, 1, 2, 13
 April 1970

Ian Carr + Nucleus
Solar Plexus
Vertigo 6360 039 – 1971.
Reissued on CD BGO CD
566 & Line Records
(Germany) LMCD 9.00743 &
UICY–9266 (Japan, Limited
Edition Cardboard Sleeve)
Elements I & II (Carr)
Changing Times (Carr)
Bedrock Deadlock (Carr)
Spirit Level (Carr)
Torso (Carr)
Snakehips' Dream (Carr)
Ian Carr, Kenny Wheeler
[tracks 1,2,5,6], Harry

Beckett [tracks 3 & 4]
(trumpet, flugelhorn), Karl
Jenkins (electric piano,
baritone, oboe), Brian Smith,
(tenor, soprano, flute), Tony
Roberts (tenor, bass
clarinet), Chris Spedding
(guitar), Jeff Clyne (double
bass, electric bass), John
Marshall (drums,
percussion), Chris Karan
(percussion), Keith Winter
(VCS3 electronic
synthesiser)
Recorded Trident Studios,
London 14–15 December
1970

Engineer Roger Wake –
Produced by Pete King

Ian Carr – Belladonna

Vertigo 6360 076 – 1972
Reissued on CD BGO CD
566 & Line Records
(Germany) LMCD 9.00744 &
UICY-9267 (Japan, Limited
Edition Cardboard Sleeve)
Belladonna (Carr)
Summer Rain (Carr)
Remadione (Smith)
May Day (Carr)
Suspension (Carr)
Hector's House (Smith)
Ian Carr (trumpet,
flugelhorn), Brian Smith
(tenor, soprano, alto flute,
bamboo flute), Allan
Holdsworth (guitar), Dave

MacRae (Fender electric
piano), Gordon Beck [tracks
1, 4–6] (Hohner electric
piano), Roy Babbington
(bass), Clive Thacker
(drums), Trevor Tomkins
[Tracks 1,3–4] (percussion).
Engineer Roger Wake –
Produced by Jon Hiseman.
Recorded July 1972 –
Phonogram Studios, London

The Liverpool Scene featuring

Adrian Henri & Andy Roberts

Polydor 2310 055 – 1972 with
Ian Carr (as session musician)

Mike Hugg – Stress & Strain

Polydor 2383 213 – 1973
with Ian Carr (as session
musician) – trumpet on tracks
1& 9

Nucleus – Labyrinth

Vertigo 6360 091 – 1973
Reissued on CD BGOCD567
& Kitty KTCM-1159 (Japan
'British Jazz Rock' series) &
UICY-93265 (Japan, Limited
Edition Cardboard Sleeve)
Origins (Carr)
Bull-Dance (Carr)
Ariadne (I.Carr/S. Carr)
Arena (Carr)
Arena (Carr)[continued]
Exultation (Carr)
Naxos (Carr)

Ian Carr, Kenny Wheeler (trumpet, flugelhorn), Norma Winstone (vocals), Tony Coe (bass clarinet, clarinet, tenor), Brian Smith, (tenor, soprano, flute), Dave MacRae, (Fender electric piano), Gordon Beck (Hohner electric piano), Roy Babbington (bass guitar), Clive Thacker, Tony Levin (drums), Trevor Tomkins (percussion), Paddy Kingsland (VCS3 synthesiser), Sandy Carr (lyrics)
Engineer Roger Wake –
Produced by Ian Carr & Roger Wake
Recorded March 1973 –
Phonogram Studios, London

Nucleus – Roots

Vertigo 6360 100 – 1973
Reissued on CD BGOCD567
Roots (Carr)
Images (Carr)
Caliban (Carr)
Whapatiti (Smith)
Capricorn (Smith)
Odokamona (Smith)
Southern Roots And Celebration (MacRae)
Ian Carr (trumpet), Brian Smith (tenor, soprano, flute, bamboo flute), Dave MacRae (electric piano, acoustic piano), Jocelyn

Pitchen (guitar), Roger Sutton (bass guitar), Clive Thacker (drums, [percussion on Track 2 only], Aureo de Souza (percussion, [drums on Track 2 only], Joy Yates (vocals)
Engineer Roger Wake –
Produced by Fritz Fryer
Recorded August 1973 –
Phonogram Studios, London

Nucleus – Under The Sun

Vertigo 6360 110 – 1974
Reissued on CD BGOCD568
In Procession (Carr)
The Addison Trip (Spring)
Pastoral Graffiti (Carr)
New Life (Sutton)
A Taste of Sarsaparilla (Carr)
Theme 1 : Sarsaparilla (Carr)
Theme 2 : Feast Alfresco (Carr)
Theme 3 : Rites of Man (Carr)
Ian Carr (trumpet, flugelhorn), Bob Bertles (alto, baritone, bass clarinet, flute), Gordon Beck (electric piano, percussion), Geoff Castle (electric piano, synthesiser), Jocelyn Pitchen (electric and acoustic guitar), Ken Shaw (electric guitar), Roger Sutton (bass guitar), Bryan Spring (drums, percussion and timpani), Kieran White

(voice on The Addison Trip).
Produced by Fritz Fryer
Recorded March 1974 –
Phonogram Studios, London

Neil Ardley / Ian Carr /
Mike Gibbs / Stan Tracey –
Will Power

Argo ZDA164/65 – 1974
Reissued on CD Vocalion
2CDSML 8412

Sonnet (Mike Gibbs,
arranged Mike Gibbs)
Shall I Compare Thee (Neil
Ardley, arranged Neil
Ardley)

Charade For A Band (Neil
Ardley, arranged Neil
Ardley)

Alas Sweet Lady (Stan
Tracey, arranged Stan
Tracey)

Will's Birthday Suite:
Heyday (Ian Carr, arranged
Ian Carr)

Dirge; Fear No More The
Heat O' The Sun (Ian Carr,
arranged Ian Carr)

Fool Talk (Ian Carr,
arranged Ian Carr)

Heyday – Reprise (Ian Carr,
arranged Ian Carr)

Norma Winstone, Pepe
Lemer (voices), Kenny
Wheeler (trumpet,
flugelhorn), Tony Coe
(reeds), Paul Buckmaster,
Colin Walker (amplified

cello), Gordon Beck, John
Taylor, Stan Tracey (electric
& acoustic keyboards), Ron
Mathewson (bass, bass
guitar), Tony Levin (drums),
Trevor Tomkins
(percussion)

Produced by Ian Carr. Note:
on Heyday, wah wah pedal
enhanced trumpet is clearly
audible which *is believed* to
have been added by Ian Carr
as an overdub when mixing
the album.

Recorded live at Southwark
Cathedral, 27 April 1974 –
Mixed at Decca Studios, 30
June and 8 July 1974

Nucleus
Snakehips Etcetera

Vertigo 6360 119 – 1975

Reissued on CD
BGOCD568

Rat's Bag (Bertles)
Alive and Kicking (Sutton)

Rachel's Tune (Castle)
Snakehips Etcetera (Carr)

Pussyfoot (Carr)
Heyday (Carr)

Ian Carr, (trumpet,
flugelhorn, acoustic piano,
moog and percussion), Bob
Bertles, (alto, soprano,
baritone, flute, voice,
percussion), Ken Shaw
(electric guitar, 12-string
guitar, percussion), Geoff

Castle (keyboards, moog, percussion), Roger Sutton (bass guitar, percussion), Roger Sellers (drums, percussion). Engineer Steve Lillywhite – Produced by Jon Hiseman. Recorded Phonogram Studios, London 1975

Nucleus – Alleycat

Vertigo 6360 124 – 1975
Reissued on CD BGOCD565
Phaideaux Corner (Sutton)
Alleycat (Carr)
Splat (Carr)
You Can't Be Sure (Carr/Shaw/Sutton)
Nosegay (Bertles)
Ian Carr, (trumpet, flugelhorn, synthesiser), Bob Bertles (alto, soprano, baritone, flute), Ken Shaw (electric guitar), Geoff Castle (keyboards, moog), Roger Sutton (bass guitar), Roger Sellers (drums), Trevor Tomkins (percussion – tracks 1–3 only)
Produced by Jon Hiseman. Recorded Phonogram Studios, London 1975

Nucleus – Direct Hits

Vertigo 9286 019 – 1976
Reissued on CD BGOCD565
Song for the Bearded Lady (Jenkins)

Crude Blues Part One (Carr/Jenkins)
Crude Blues Part Two (Carr)
Suspension (Carr)
Torso (Carr)
Bull Dance (Carr)
A Taste of Sarsaparilla (Carr)
Sarsaparilla (Carr)
Roots (Carr)
Ian Carr (trumpet, flugelhorn) plus:
Kenny Wheeler [tracks 5 & 6] (trumpet, flugelhorn), Brian Smith [tracks 1–6 & 9] (tenor, soprano, flute), Tony Roberts [track 5] (tenor, bass clarinet), Tony Coe [track 6] bass clarinet, Bob Bertles [track 7 & 8] (alto), Karl Jenkins [tracks 1–3, 5] (oboe, baritone, electric piano, piano), Gordon Beck [tracks 4, 6, 7 & 8], Geoff Castle [tracks 7 and 8], Dave MacRae [tracks 4, 6 7 & 8] (electric piano), Allan Holdsworth [track 4], Jocelyn Pitchen [track 9], Chris Spedding [tracks 1–3, 5], Ken Shaw [tracks 7 & 8] (electric guitar), Norma Winstone [track 6] (voice), Jeff Clyne [tracks 1–3, 5] (bass or bass guitar), Ron Mathewson [track 5], Roy Babbington [tracks 4 & 6], Roger Sutton [tracks 7–9]

(bass guitar), John Marshall [tracks 1–3, 5], Bryan Spring [tracks 7 & 8], Clive Thacker [tracks 4, 6 & 9], Tony Levin [track 6] (drums), Trevor Tomkins [track 6], Chris Karan [track 5], Aureo de Souza [track 9] (percussion).
Compilation ‘*Best of Nucleus*’ album comprising tracks from albums as listed above

Neil Ardley [with an augmented Nucleus]
Kaleidoscope of Rainbows

Gull GULP18 – 1975

Reissued on CD on AMP
Records AMP-CD 029 &

Dusk Fire DUSKCD101

Prologue/Rainbow One

(soloist Ian Carr and Brian
Smith) 10.26

Rainbow Two (soloist Dave
MacRae and Geoff Castle)

7.34

Rainbow Three (soloist Paul
Buckmaster) 3.28

Rainbow Four (soloist
Barbara Thompson) 6.15

Rainbow Five (soloist Tony
Coe) 4.25

Rainbow Six (soloists Ken
Shaw and Bob Bertles) 7.39

Rainbow Seven/Epilogue
14.56

Neil Ardley (composer,
director, synthesiser), Ian

Carr (trumpet, flugelhorn),
Barbara Thompson [not
track 2], Bob Bertles, Stan
Sulzman [track 2 only] (alto,
soprano, flute), Tony Coe
(tenor, bass clarinet,
clarinet), Brian Smith (tenor,
soprano, flute, alto flute),
Paul Buckmaster (acoustic
and electric cello), Ken Shaw
(guitar), Geoff Castle, Dave
McRae [not tracks 6 & 7],
John Taylor [tracks 6 & 7
only] (electric piano,
synthesiser), Roger Sutton
(bass guitar), Roger Sellers
(drums), Trevor Tomkins
(percussion, vibraphone).
(Note: AMP CD reissue
contained bonus tracks:
Intimate Vistas; Refracted
Rainbow: Intimate vistas:
with Neil Ardley, Richard
Burgess (synthesisers);
Refracted Rainbow with Neil
Ardley, Warren Greveson,
John L. Walters
(synthesisers): Ian Carr
(trumpet, flugelhorn).
Produced by Paul
Buckmaster. Recorded
Morgan Studios, London,
22–24 March 1976

Nucleus

In Flagranti Delicto

Capitol ST-11771 – 1977

Reissued on CD BGOCD599

Gestalt (Carr)
 Mysteries (Castle)
 Heyday (Carr)
 In Flagranti Delicto (Carr)
 Ian Carr (trumpet, flugelhorn, RMI electric piano), Brian Smith (tenor, soprano, percussion), Geoff Castle (Fender electric piano, Mini Moog synthesiser), Werimu Aata Teransiamoa Karaitana (Bill Kristian) (bass guitar), Roger Sellers (drums).
 Also credited Alf Dodd PA, Mixer. Producer Kurt Renker & Ian Carr. Supervised by Vera Brandes. Recorded live in Duren, Germany, 6 February 1977

Ian Carr

Out Of The Long Dark

Capitol 11916 – 1979 Reissued on CD BGOCD420
 Gone With the Weed (Carr)
 Lady Bountiful (Carr)
 Solar Wind (Castle)
 Selina (Carr)
 Out of the Long Dark (Conception) (Carr)
 Sassy (American Girl) (Carr)
 Simply This (the Human Condition) (Carr)
 Black Ballad (Ecce Domina) (Carr)
 For Liam (Carr)

Ian Carr (trumpet, amplified trumpet, flugelhorn, RMI electric piano), Brian Smith (tenor, soprano, flute, alto flute, percussion), Geoff Castle (Fender electric piano, Yamaha electric piano, synthesisers), Billy Kristian (bass guitar), Roger Sellers (drums, percussion), Plus: Neil Ardley (ARP and Odyssey synthesisers), Richard Burgess (percussion), Chris Fletcher [track 3 only] (percussion).
 Produced by Ian Carr and Nucleus with John Dixon
 Recorded Abbey Road Studios, London November 1978

The United Jazz Rock Ensemble

Live Im Schützenhaus (Live in Schützenhaus)

Mood 22666 (LP) (Germany) 1977 & Mood 33.609 (CD)
 Circus Gambet (Kriegel)
Hey Day (Carr)
 Steps of M.C. Escher (Dauner)
 South Indian Line (Mariano)
 Hypnotic Pignose (Kriegel)
 The Love That Cannot Speak It's Name (Dauner)
 Be-Bop Rock (Dauner)
 Ian Carr (trumpet), Ack van Rooyen (trumpet, flugelhorn).
 Albert Mangelsdorff

(trombone), Charlie Mariano (alto, soprano, nagaswaram), Barbara Thompson (tenor, soprano, flute), Volker Kriegel (guitar), Wolfgang Dauner (piano, clavinet, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded live Schützenhaus, Stuttgart–Heslach, Germany 7–9 January, 1977

Various artists

NDR Jazzworkshop 77

(NDR 0666 864)

Be-Bop Rock (Dauner)
Ian Carr (trumpet), Ack van Rooyen (flugelhorn). Albert Mangelsdorff (trombone), Charlie Mariano (tenor), Barbara Thompson (tenor), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber (bass), Jon Hiseman (drums)
This track was recorded 14 September, 1977 for Norddeutscher Rundfunk (NDR) (North German Broadcasting) and released on an album with various artists. Although this was not credited as such, this was the United Jazz and Rock Ensemble, recorded during their tour of Germany in that month and was an extended 9 minute

recording of the track first heard on *Live Im Schützenhaus*

The United Jazz Rock Ensemble
Teamwork

Mood 22999 (LP) 1978
(Germany) & Mood 33.618 (CD)

Gone With The Weed (Carr)

Stumbling Henry's Divorce March (Kriegel)
Sicilian Steal (Thompson)
Pale Smile (Weber)
Albert's Song (Mangelsdorff)
Yin (Dauner)
To An Elfin Princess (Mariano)
Wart G'schwind (Mangelsdorff)
Ian Carr (trumpet), Ack van Rooyen (trumpet, flugelhorn). Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaram), Barbara Thompson (tenor, soprano, flute), Volker Kriegel (guitar), Wolfgang Dauner (piano, clavinet, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded Tonstudio Zuckerfabrik, Stuttgart, Germany 13–16 January, 1978

Neil Ardley

Harmony of the Spheres

Decca TXS-R 133 – 1978 & reissued on CD (Japan) POCJ–

2838 and Esoteric (UK)
 ECLEC 2096
 Upstarts All
 Leap in the Dark
 Glittering Circles
 Fair Mirage
 Soft Stillness and the Night
 Headstrong, Headlong (IC
 trumpet solo)
 Towards Tranquillity (IC
 trumpet)
 Neil Ardley (ARP, Odyssey and
 Omni synthesisers), John
 Martyn (electric rhythm guitar,
 electric lead guitar), Billy
 Kristian (bass guitar), Geoff
 Castle (electric piano, acoustic
 piano, Mini Moog synthesiser),
 Richard Burgess (drums,
 percussion), Trevor Tomkins
 (percussion), Barbara
 Thompson (flute, soprano),
 Tony Coe (clarinet, soprano),
 Ian Carr (trumpet, flugelhorn),
 Norma Winstone & Pepi
 Lemer (voices). Produced by
 Neil Ardley and Martin Levan.
 Recorded at Morgan Studios,
 London from July to
 September 1978

Ian Carr's Nucleus –
Jazzbuhne Berlin '79
Amiga Jazz 8 55 749,
Germany – 1979
Live recordings made at the
Jazzbuhne Festival,
recording included 1 track by

Nucleus plus remaining
tracks by other musicians.
Out Of The Long Dark (1
track only)
Ian Carr's Nucleus (with Ian
Carr, Brian Smith, Geoff
Castle, Bill Christian and
Roger Sellers)

The United Jazz Rock Ensemble –
The Break Even Point

Mood 23600 LP 1979
 (Germany) & Mood 33.619
 (CD)
 Boorcet (Dauner)
 Chateau Sentimental (Kriegel)
 Sparrhärmlingslied
 (Mangelsdorff)
 Alfred Schmack (Weber)
Sidewalk (Carr)
 Amber (Mariano)
 Song With No Name
 (Thompson)
 One Sin A While (Wheeler)
 Ian Carr (trumpet), Ack van
 Rooyen, Kenny Wheeler
 (trumpet, flugelhorn), Albert
 Mangelsdorff (trombone),
 Charlie Mariano (alto, soprano,
 nagaswaram), Barbara
 Thompson (tenor, soprano,
 flute), Volker Kriegel (guitar),
 Wolfgang Dauner (piano,
 clavinet, synthesiser), Eberhard
 Weber (bass), Jon Hiseman
 (drums). Produced by the
 musicians. Recorded Tonstudio

Zuckerfabrik, Stuttgart,
Germany 12–15 April, 1979

Nucleus – Awakening

Mood 24000 – 1980

also released on CD as two
albums on one CD – Bell
Records BLR 83 752 together
with Nucleus – Live At The
Theaterhaus

Awakening (Carr)

Midnight Oil (Carr)

Mutatis Mutandis (Carr)

White City Blues (Castle)

Things Past (Carr)

You Can't Be Serious/You

Must Be Joking (Carr)

[NB on Bell Records CD,
track 6 is omitted due to lack
of space]

**Ian Carr (trumpet,
flugelhorn, electric piano),
Brian Smith (tenor, soprano,
percussion), Geoff Castle
(electric piano, synthesiser),
Chucho Merchan (bass
guitar), Nic France (drums,
percussion).**

**Produced by Ian Carr and
Nucleus. Recorded Matrix
Studios, London, 2
September 1980**

**Algemona Quartetto (with Ian Carr,
recorded in Rome 1980) – Collana
Jazz 80"**

**M.I.A. Records JM 1598 – 1982
Ghanaba (Carr)**

For Miles and Miles (Carr)

Pensando a un' Anima

(Ametta)

Canzone per il Sud (Altamura)

The Human Factor (Carr)

Erodani (Frosi)

Campo Primo (Alberti)

Ian Carr (trumpet), Stefano

Frosi (tenor), Andrea Alberti

(piano), Toni Armetta (acoustic

bass), Roberto Altamura

(drums)

**The United Jazz Rock Ensemble –
Live in Berlin**

Mood 28628 (LP) (Germany)

1981 & Mood 33.620 (CD)

Ausgeschlafen (Dauner)

Red Room (Mariano)

Storyboard (Kriegel)

**Out Of The Long Dark
(Carr)**

Freibad Süd (Kriegel)

Des'sch Too Much

(Mangelsdorff)

Simply this (Carr)

Tranz Tanz (Dauner)

Adventures of Water

South Indian Line (Mariano)

Note: Track 9 is not included
on the CD edition.

Ian Carr, Ack van Rooyen,

Kenny Wheeler (trumpet,

flugelhorn), Albert

Mangelsdorff (trombone)

Charlie Mariano (alto and

soprano), Barbara Thompson

(tenor and soprano), Volker

Kriegel (guitar), Wolfgang Dauner (piano, synthesiser), Eberhard Weber (bass), Jon Hiseman (drums). Produced by the musicians. Recorded live Quartier Latin, Berlin, Germany 30–31 October, 1981

The United Jazz Rock Ensemble – Live Opus Sechs

LP / CD Mood 33.621 – 1984
Garberville

(Kriegel/Bettermann)

Wendekreis Des Steinbocks

(Dauner)

Rip Off (Mangelsdorff)

Die Wiederkehr (Thompson)

Some Time In Silence (Weber)

Lady Bountiful (Carr)

Ian Carr, Ack van Rooyen,

Kenny Wheeler (trumpet,

flugelhorn), Albert

Mangelsdorff (trombone)

Charlie Mariano (alto and soprano), Barbara Thompson

(tenor and soprano), Volker

Kriegel (guitar), Wolfgang

Dauner (piano, synthesiser),

Eberhard Weber (bass), Jon

Hiseman (drums). Produced by

the musicians. Recorded live at

The Theaterhaus, Stuttgart,

Germany 30 June and 1 July

1984

Nucleus – Live at the

Theaterhaus

Mood 28650 – 1985

also released on CD as two albums on one CD – Bell Records BLR 83 752 together with Nucleus – Live At The Theaterhaus

Dawn Choruses (Carr)

Bouquets Pour Ma Belle

(Carr)

For Miles And Miles (Carr)

Easy Does It Now (Carr)

Something for Mr Jelly Lord

(Carr)

[NB on Bell Records CD, tracks 1 and 5 are omitted due to lack of space]

Ian Carr (Yamaha custom

trumpet, Yamaha flugelhorn

[track 6], Yamaha grand

piano), Phil Todd (saxes),

Mark Wood (guitar, guitar

synthesiser), Dill Katz

(bass), John Marshall

(drums)

Produced by Nucleus.

Recorded Live at the

Theaterhaus Stuttgart,

Germany, 6 Apr 1985

The United Jazz Rock Ensemble – Highlights

Mood 33.602 – 1986

Ausgeschlafen (Dauner)

Story Board (Kriegel)

Die Wiederkehr (Thompson)

Circus Gambet (Kriegel)

Lady Bountiful (Carr)

Red Room (Mariano)

Some Time In Silence (Weber)

Rip Off (Mangelsdorff)
 Be-Bop Rock (Dauner)
 Ian Carr, Ack van Rooyen,
 Kenny Wheeler (trumpet,
 flugelhorn), Albert
 Mangelsdorff (trombone)
 Charlie Mariano (alto and
 soprano), Barbara Thompson
 (tenor and soprano), Volker
 Kriegel (guitar), Wolfgang
 Dauner (piano, synthesiser),
 Eberhard Weber (bass), Jon
 Hiseman (drums). Produced by
 the musicians. Compilation
 'best of' album comprising
 tracks from albums as listed
 above

*The United Jazz Rock Ensemble –
 Round Seven*

LP / CD Mood 33.606 – 1987

Suite in 3 Movements:

Feuerwerxmusik (Dauner)

– Ouverture

– Funk

– African Dance

Seriously Deep (Weber)

Raga Yagapriya

(Ramamani/Mariano)

Balance (Kriegel)

Voices Behind Locked Doors

(Thompson)

Midnight Oil (Carr)

Raving Raven (Mangelsdorff)

Randy (Mariano) – Late Night

Mix (Live)

Ganz Schön Heiss Man

(Mangelsdorff) (Live)

Ian Carr, Ack van Rooyen,
 Johannes Faber (trumpet,
 flugelhorn), Albert
 Mangelsdorff (trombone),
 Charlie Mariano (alto and
 soprano), Barbara Thompson
 (tenor and soprano), Volker
 Kriegel (guitar), Wolfgang
 Dauner (piano), Eberhard
 Weber (bass), Jon Hiseman
 (drums). Produced by the
 musicians. Tracks 1–7 recorded
 Tonstudio Bauer, Ludwigsburg,
 Germany 26–27 February 1987.
 Tracks 8–9 recorded live,
 details unconfirmed but *possibly*
 Theaterhaus, Stuttgart,
 Germany 28 February 1987
 [This UJRE gig noted in Ian
 Carr's appointment diary for
 1987]

Ian Carr – Old Heartland

**MMC Recordings Ltd MMC
 1016 (Under exclusive license
 to EMI Records Ltd) – 1988.**

Reissued on CD BGOCD420

Northumbrian Sketches:

Part 1: Open Country (Carr)

Part 2: Interiors (Carr)

**Part 3: Disjunctive Boogie
 (Carr)**

Part 4: Spirit of Place) (Carr)

Full Fathom Five (Carr)

Old Heartland (Carr)

Things Past (Carr)

**Soloists on 'Northumbrian
 Sketches':**

Ian Carr (Yamaha Custom trumpet, flugelhorn), Phil Todd (soprano, bass clarinet), Steve Berry [track 2, Interiors only] (double bass), Mo Foster [track 3, Disjunctive Boogie only] (Fender bass) Plus [on tracks 1–4 only] Kreisler String Orchestra: Michael Thomas, Chris Brierley, Abigail Brown, Kathy Shave, Anne Solomon, Louisa Fuller, Richard Kosta, Sonia Slany, Mark Pharoah (violins), John Metcalfe, Elspeth Cowey, Helen Kamminga, Mairi Campbell (violas), Robert Woolard, Mark Davies, Rachael Maguire (cello), Andrew Davis (double bass)
 On tracks 5–7 only:
 Ian Carr (trumpet, flugelhorn), Phil Todd (soprano, bass clarinet), Mark Wood [not on track 7] (electric guitar, acoustic guitar), Geoff Castle (keyboards), Dill Katz (bass guitar), John Marshall (drums). Engineer Jon Hiseman. Produced by Ian Carr
 ‘Northumbrian Sketches’ recorded at Abbey Road, 23 April 1988

All other titles recorded at Jon Hiseman’s Temple Music Studio, 25 May 1988. [This latter recording date noted in Ian Carr’s appointment diary for 1988]

Nico + The Faction

Camera Obscura

Beggars Banquet BEGA63 – 1985

Ian Carr plays on tracks 4 and 8 (My Funny Valentine and Konig)

United Jazz And Rock Ensemble – In Concert Stuttgart Jazz Festival, 1986: [VIDEO]

Cat. No: MMGV 074 (TKO Magnum Music Group)
 Duration 58:00. VHS PAL
 Colour.

Fireworks: Overture

Funk

African Dance

Adagio

Interview

Loschzug 2

Ian Carr, Ack Von Rooyen, Kenny Wheeler (trumpet), Volker Kriegel, (guitar), Wolfgang Dauner (keyboards), Albert Mangelsdorf (trombone), Eberhard Weber, Dave King, (bass), Barbara Thompson, Charlie Mariano, Christof Lauer (reeds), Jon Hiseman (drums) and others.

Recorded live at the Stuttgart
Jazz Festival, Germany, 1986

George Russell Living Time

Orchestra

The London Concert, Vol I & II

Label Bleu LBLC 65278 – 1989

(2 CD)

Disc 1:

La Folia: The Roccella

Variations

Uncommon Ground

Part 1

Part 2

Electronic Sonata for Souls

Love by Nature—Events XI–
XV (19:38)

Events XIII and XIV based on
Themes, by Jan Garbarek
(Includes solo by Ian Carr on
electric trumpet).

Listen to the Silence:

Acknowledgements

Closing announcement: Ronnie
Scott

Disc 2:

Struggle of the Magicians

Six Aesthetic Gravities

So What (Includes solo by Ian
Carr).

George Russell (composer,
leader), Stuart Brooks, Ian Carr,
Mark Chandler (trumpets),
Pete Beachill (trombone),
Ashley Slater (bass trombone),
Andy Sheppard (tenor,
soprano), Chris Biscoe (alto,
soprano, clarinet), Pete Hurt

(baritone, tenor, bass clarinet,
flute), Brad Hatfield, Steve
Lodder (keyboard), Bill
Urmson (bass), David
Fiuczynski (guitar), Steve Johns
(drums), Dave Adams
(percussion). Recorded live at
Ronnie Scott's Club, London,
28–31 August 1989

The Mike Gibbs Orchestra

Big Music

Virgin / Venture CDVE 27–
1989 Also on CD ACT 9231–2
– 1996

Wall To Wall

Pride Aside

Kosasa

Almost Ev'ry Day

Waterfront*

Watershed

Mopsus

Adult

Pride Outside

Duke Levine, Dave Fiuczynski
(rhythm guitar), John Scofield,
Bill Frisell, Kevin Eubanks
(guitar), Brad Hatfield, Dave
Bristow (keyboard), Jim
Odgren (alto), Chris Hunter
(alto, soprano, tenor, flutel),
Lou Marini (tenor, soprano,
flute), Bob Mintzer (tenor),
Dave Tofani (flute, alto flute,
piccolo), Lew Soloff, Allan
Rubin, Earl Gardner, Ian Carr
(trumpet), John Clark (french
horn), Dave Barger

(trombone), David Taylor (bass trombonet), Kai Eckhardt (bass guitar), Bob (Rahboat Ntumba) Moses (drums and drum machine programming); Bad Bill Martin (acoustic and electronic drum programming), Ben “been jamming” Wittman (percussion, drum machine programming), Mike Gibbs (trombone, piano). All titles composed, arranged and directed by Mike Gibbs. Produced by John L. Walters. Ian Carr solo muted trumpet on track 9 (Pride Aside).
 * bonus track with Django Bates (piano), Julian Argüelles (soprano) duet on the later 1996 release on ACT 9231–2 only. Recorded Summer 1988 except track 5, recorded 1996

Zyklus (Neil Ardley with John L. Walters, Warren Greveson and Ian Carr) – Virtual Realities

AMP CD 017 – 1991

Refracted Rainbow (Ardley–Greveson)

No Score (Walters)

Rooms (Greveson)

Enchanted Isle (Ardley–Greveson)

I K Brunel (Walters)

Round Midnight (Monk–Williams–Hanighen arr Ardley–Greveson)
Before The Oil Ran Out (Walters)
Remembrances (Ardley)
Ian Carr (trumpet, flugelhorn), Neil Ardley (keyboard, Zyklus MPS), John L. Walters (keyboard, Zyklus MPS, electronic wind instrument), Warren Greveson (guitar, drum pad, Zyklus MPS)
Recorded by Jon Hiseman at Temple Music 1991 except Before The Oil Ran Out recorded at Yamaha R&D by Guy Campbell, 1989

The United Jazz Rock Ensemble Na Endlich!

Mood 6382 – 1992

Don't Follow The 'Follow Me' Sign (Kriegel)

Capriccio Funky (Dauner)

Ode To Sappho (Thompson)

Ansage Albert Mangelsdorff

[Albert Mangelsdorff announcement]

Meise Vorm Fenster

(Mangelsdorff)

Plum Island (Mariano)

Be Bop Scat (Dauner)

Echoes Of Harlem (Ellington,

Arr. Thompson)

Ian Carr (trumpet), Ack van

Rooyen, Kenny Wheeler

(trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaran), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Dave King (bass), Jon Hiseman (drums). Produced by the musicians. Recorded live in concert 1992

John Stevens Works

S.M.E. Big Band & Quintet
Konnex (Germany) KCD 5045
– 1993

(Ian Carr plays on track 1 within the big band but cannot be distinguished from the other improvising musicians)

Ian Carr – Sounds and Sweet
Airs (That Give Delight and
Hurt Not) – (with John
Taylor)

Celestial Harmonies 13064–2
– 1993

**Sea Change Rich & Strange
Lulled In These Flowers
With Dances & Delight
The Sacred Radiance Of The
Sun
Alas Poor Yorick
Prince Of Darkness Is A
Gentleman
Come Unto These Yellow
Sands**

**We Are Such Stuff As
Dreams Are Made On
There Is A Willow Grows
Aslant A Brook
Sounds & Sweet Airs
Soft Stillness & The Night
Such Sweet Sorrow
Requiem: The Rest Is
Silence
Ian Carr
(trumpet/fluglehorn),
John Taylor (organ)
Produced by Jon Hiseman.
Recorded Southwark
Cathedral, London, 30 and 31
May 1992**

No Man – Flowermouth (Ian Carr
plays on track 1)

3rd Stone Ltd – Stone045CD –
1994

Tim Bowness (vocals, words),
Steven Wilson (instruments)
with: Ian Carr [track 1, Angel
Gets Caught In The Beauty
Trap] (trumpet)

The United Jazz Rock Ensemble
Highlights 1 & II

Mood 6432 – 1994
CD 1

Ausgeschlafen (Dauner)
Storyboard (Kriegel)
Die Wiederkehr (Thompson)
Circus Gambet (Kriegel)
Lady Bountiful (Carr)
Red Room (Mariano)
Sometime In Silence (Weber)

Rip Off (Mangelsdorff)
 Be-Bop Rock (Dauner)
 CD 2
 The Love That Cannot Speak
 It's Name (Dauner)
 Freibad Süd (Kriegel)
 Raving Raven (Mangelsdorff)
 Seriously Deep (Weber)
 Gone With The Weed (Carr)
 Song With No Name
 (Tompson)
 Duke Ellington Medley
 (Ellington)
 Ian Carr (trumpet), Ack van
 Rooyen, Kenny Wheeler
 (trumpet, flugelhorn), Albert
 Mangelsdorff (trombone),
 Charlie Mariano (alto, soprano,
 nagaswaran), Barbara
 Thompson (tenor and
 soprano), Volker Kriegel
 (guitar), Wolfgang Dauner
 (piano), Eberhard Weber, Dave
 King (bass), Jon Hiseman
 (drums). Compilation 'best of'
 album comprising tracks from
 albums as listed above

*No-Man – Housenives Hooked on
 Heroin (Ian Carr plays on track 5)*
 3rd Stone Ltd – STONE
 026CD (CD-EP) – 1996
 Tim Bowness (vocals, words),
 Steven Wilson (instruments)
 with: Ian Carr [track 5, Where
 I'm Calling From] (trumpet)

London Jazz Orchestra

Dance for Human Folk
 Hot House Records HHCD
 1016 & 7 – 1996
 Disc One:
 The Tradition:
 Monk's Fable (Stromann)
 Sweet Talk (Stromann)
 Epitaph (Stromann)
 Chanobop (Stromann)
 Disc Two
 Keshav (Sulzmann)
 A Place For Stace (Hathaway)
 The Other Bridge (Hurt)
 W.S. (Hurt)
 Piccolo (Sulzmann)
 A.N.B. (Saberton)
 Belas Knapp (Lowther)
 Dance For Human Folk
 (Garland)
 [Ian Carr solos on tracks 3, 6
 and 11]
 Noel Langley, Andy Bush,
 Henry Lowther, Ian Carr
 (trumpet, flugelhorn), Stan
 Sulzmann (alto, soprano, flute),
 Martin Hathaway (alto,
 soprano, clarinet, flute), Tim
 Garland (tenor, soprano), Pete
 Hurt (tenor, flute), Jamie
 Talbot (baritone), Scott
 Stroman (trombone, musical
 director), Paul Nieman, Brian
 Archer (trombone), Dave
 Stewart (bass trombone), Pete
 Saberton (piano), Phil Lee
 (guitar), Alec Dankworth
 (bass), Paul Clarvis (drums,
 percussion) plus on some

tracks: Sid Gould (trumpet), Mark Lockheart (tenor), Alan Barnes (alto, baritone), Richard Edwards (trombone, bass trombone), Andy Lester (bass trombone). Produced by Scott Stroman and Noel Langley. Recorded Temple Sound Studios, Sutton, London, 6–8 January 1994

*The United Jazz Rock Ensemble
Die Neunte Von United*

Mood 6472 – 1996
Double Bind (Kriegel)
The Worm's Turn (Carr)
Postcard For F.W. Bernstein (Kriegel)
Drachenburg Für R. (Dauner)
Lie In Wait (Lauer)
In Memory (Thompson)
Midday Noon (Mangelsdorff)
Wounded Love (Strayhorn/van Rooyen)
Elongate (Mangelsdorff)
Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Christof Lauer (tenor), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Dave King (bass), Jon Hiseman (drums). Produced by Wolfgang Dauner. Recorded live Mainz, Germany 9 June 1996

*Mood Records ...In The Mood with
Mood Records*

(Sampler CD including The United Jazz and Rock Ensemble track Double Bind) – Mood Records – Mood 6512 – 1997. For personnel see: *The United Jazz Rock Ensemble – Die Neunte Von United* above

*The United Jazz Rock Ensemble –
The UJRE plays Albert
Mangelsdorff*

Mood 6552 – 1998
Wart G'Schwind (Mangelsdorff)
Raving Raven (Mangelsdorff)
Ansage Albert [Albert Mangelsdorff announcement]
Meise Vorm Fenster (Mangelsdorff)
Midday Noon (Mangelsdorff)
Elongate (Mangelsdorff)
Rip Off (Mangelsdorff)
Sparrhärmlingslied (Mangelsdorff)
Ganz Schön Heiss Man (Mangelsdorff)
Ian Carr (trumpet), Ack van Rooyen, Kenny Wheeler (trumpet, flugelhorn), Albert Mangelsdorff (trombone), Charlie Mariano (alto, soprano, nagaswaran), Barbara Thompson (tenor and soprano), Volker Kriegel (guitar), Wolfgang Dauner (piano), Eberhard Weber, Dave

King (bass), Jon Hiseman (drums). Compilation album comprising tracks from albums as listed above

The United Jazz Rock Ensemble

X

Mood 6582 – 1999

United Funk (O'Mara)

Flying Carpets (Lauer)

S'a Wahnsinn (Mangelsdorff)

Things Past (Carr)

Tribute (O'Mara)

Autumn Bugle (van Rooyen)

Burn Up (Thompson)

SWR 2 (Dauner)

Thompson's Tango

(Hiseman/Thompson)

Ian Carr (trumpet), Ack van Rooyen, Thorsten Benkenstein

(trumpet, flugelhorn), Albert

Mangelsdorff (trombone),

Christof Lauer (tenor), Barbara

Thompson (tenor, soprano,

flute), Peter O'Mara (guitar),

Wolfgang Dauner (piano,

clavinet, synthesiser), Dave

King (bass), Jon Hiseman

(drums). Produced by

Wolfgang Dauner. Recorded

live at Cotton Club,

Kulturzentrum Kammgarn,

Kaiserlautern, Germany. 15–17

January 1999

Faultline (David Kosten) Closer

Colder

1999 – Leaf Bay 12CD (Mute also released as CD single FABR023 CDS).

(Ian Carr plays on track 3 – Mute)

Don Rendell Four/Don

Rendell Five – Live from the

Antibes Jazz Festival

1964/1968

Spotlite – SPJ–CD 566 – 2000

Blues by Five (Garland)

Peace Talk (Rendell)

Blues for Crazy Jane (Carr)

You'll Never Know

(Gordon/Warren)

Waltz for Swingers (Rendell)

West Coast Blues

(Montgomery)

I've Never Been In Love

Before (Loesser)

I Can't Get Started

(Vernon/Duke)

There Is No Greater Love

(Symes/Jones)

Blues for Sally (Rendell)

Downbeat After Dark

(M. Carr)

You're Not There (Russell)

Just Friends

(Klenner/Lewis)

Pavanne (Carr/Tomkins)

Hot Rod (Carr/Garrick)

Voices (Garrick)

Don Rendell (tenor, soprano,

flute), Ian Carr (trumpet,

flugelhorn), John Mealing

[tracks 1–13], Michael

**Garrick [tracks 14–16]
(piano), Dave Green (bass),
Trevor Tomkins (drums)
[Note: Ian Carr does not
play on tracks 6, 8, 12 and 13]
Tracks 1–13, recorded IPC
Studios, London, 22 January
1964,
Don Rendell–Ian Carr
Quintet Tracks 14–16
recorded live at Antibes,
France
23 July 1968**

Gilles Peterson – Worldwide
Mercury 5601002 – 2000
This two CD compilation
contains the first ever CD
reissue of
The Rendell–Carr Quintet track
Blue Mosque (from Shades of
Blue)

No Man – Returning Jesus
Stone 038CD – 2001
Tim Bowness (vocals, words)
Steven Wilson (instruments)
Ian Carr plays on track 1 –
Only Rain

The United Jazz Rock Ensemble
The UJRE plays Wolfgang Dauner
Mood 6652 – 2001
Ausgeschlafen (Dauner)
Feuerwerxsmusik (Dauner)
Tranz Tanz (Dauner)
The Love That Cannot Speak
Its Name (Dauner)

Capriccio Funky (Dauner)
Wendekreis Des Steinbocks
(Dauner)
Boorcet (Dauner)
Yin (Dauner)
Bebop Scat (Dauner)
‘80er Jahre’ (Dauner) [Bonus
track aus der Kammeroper
‘Die verwachsene Froschhaut’,
English translation: From the
chamber opera
‘The deformed frog skin’]
Ian Carr (trumpet), Ack van
Rooyen, Kenny Wheeler,
Johannes Faber (trumpet,
flugelhorn), Albert
Mangelsdorff (trombone),
Charlie Mariano (alto, soprano,
nagaswaran), Barbara
Thompson (tenor and
soprano), Volker Kriegel
(guitar), Wolfgang Dauner
(piano), Eberhard Weber, Dave
King (bass), Jon Hiseman
(drums). Compilation album
comprising tracks from albums
as listed above

The United Jazz Rock Ensemble
The UJRE plays Volker Kriegel
Mood 6692 – 2002
Double Bind (Kriegel)
Balance (Kriegel)
Chateau Sentimental (Kriegel)
Circus Gambet (Kriegel)
Freibad Süd (Kriegel)
Garberville (Kriegel)

Don't Follow The 'Follow Me'
Sign (Kriegel)
Hypnotic Pignose (Kriegel)
Postcard For F.W. Bernstein
(Kriegel)
Stumbling Henry's Divorce
March (Kriegel)
Ian Carr (trumpet), Ack van
Rooyen, Kenny Wheeler,
Johannes Faber (trumpet,
flugelhorn), Albert
Mangelsdorff (trombone),
Charlie Mariano (alto, soprano,
nagaswaran), Barbara
Thompson (tenor and
soprano), Volker Kriegel
(guitar), Wolfgang Dauner
(piano), Eberhard Weber, Dave
King (bass), Jon Hiseman
(drums). Compilation album
comprising tracks from albums
as listed above

The United Jazz Rock
Ensemble – The UJRE plays
Barbara Thompson
Mood 6672– 2002
Die Wiederkehr
Echoes of Harlem
Sicilian Steal
Ode to Sapho
In Memory
Voices Behind Locked Doors
Thompson's Tango
Ian Carr (trumpet), Ack van
Rooyen, Thorsten Benkenstein
(trumpet, flugelhorn), Albert
Mangelsdorff (trombone),

Christof Lauer (tenor), Barbara
Thompson (tenor, soprano,
flute), Peter O'Mara (guitar),
Wolfgang Dauner (piano,
clavinet, synthesiser), Dave
King (bass), Jon Hiseman
(drums). Compilation album
comprising tracks from albums
as listed above

Solar Apple Quartette (Richard E
↳ Mr Christy) – Kali Yuga –
Featuring Ian Carr
Further Out – SAQ2 – 2002
(Single)
Kali Yuga feat. Ian Carr
Do You Love Me Too?
Kali Yuga (breakstyle)
Also on the album *Music Is Our*
Universe [track 5 Kali Yuga feat.
Ian Carr]

Reunion : Don Rendell with
Ian Carr & Michael Garrick
Spotlite SPJ–CD 571 – 2002
Linger With Lester (Rendell)
Pause And Effect (Rendell)
I Can't Believe That You're
In Love With Me
(Gaskill/McHugh)
Penthouse Serenade
(Burton/Mason)
Bernie's Tune (Miller)
If You Only Knew (Cromar)
If I Could Be With You One
Hour Tonight
(Creamer/Johnson)
Afterthought (Rendell)

Smoke Screen (Rendell)
How Deep Is The Ocean
(Berlin)
Struttin' With Some
Barbecue (Armstrong/Raye)
Don Rendell (reeds), Mario
Castronari (bass) plus:
Session 1 [tracks 1, 2, 7 & 8]:
Mark Basse (trombone),
Michael Garrick (piano),
Alan Jackson (drums)
Session 2 [tracks 3,4,5,6, 9,10
& 11]: Ian Carr (trumpet,
flugelhorn), Richard
Busiakiewicz (piano), Robin
Jones (drums)
Recorded at Red Gables
Studios, Greenford
Middlesex, 6 & 14 August
2001

*The CMP Story – Breaking The
Barriers Of Jazz*

CMP CD2102 – 2002
Compilation album which
contains one track by Ian Carr's
Nucleus 'Gestalt' from the
album: In Flagranti Delicto
(first time reissue on CD for
this track, pre-dating the BGO
reissue)

*Don Rendell-Ian Carr
Quintet Live in London*
Harkit HRKCD 8045 – 2003
Blues By Five (Garland)
Jonah and the Whale
(Trad/arr. MacGimsey)

Shades of Blue (Ardley)
Hot Rod (Carr/Garrick)
Garrison '64 (Rendell)
Promises (Garrick)
Don Rendell (tenor, soprano,
flute), Ian Carr (trumpet,
flugelhorn), Michael Garrick
(piano), Dave Green (bass),
Trevor Tomkins (drums)
(Recorded live at The
Highwayman, Camberley,
Surrey by Les Tomkins
10 November 1965)

Nucleus – Live In Bremen
Cuneiform Rune 173/174 –
2003

First Set:
Song For The Bearded Lady
(Jenkins)
By The Pool (Wiesbaden '71)
(Nucleus)
Kookie And The Zoom Club
(Nucleus)
Torrid Zone (Jenkins)
Zoom Out (Russell)
Second Set:
Snakehips' Dream (Carr)
Oasis (Jenkins) / Money
Mad (Nucleus)
Dortmund Backtrack
(Nucleus)
Bremen Dreams (Carr)
Elastic Rock (Jenkins)
A Bit For Vic (Marshall)
Persephone's Jive (Carr)
Ian Carr (trumpet,
flugelhorn, percussion),

Brian Smith (tenor, soprano, flute, percussion), Karl Jenkins (oboe, Hohner electra piano), Ray Russell (guitar), Roy Babbington (bass), John Marshall (drums, percussion). Engineer Robert Friedrich – Producer Peter Schulze. Recorded live Gondel Filmkunsttheater, Bremen, Germany, for Radio Bremen, 25 May 1971

Nucleus – The Pretty Redhead

Hux 038 – 2003

Song for the Bearded Lady (Jenkins)

Elastic Rock (Jenkins)

Snakehips Dream (Carr)

Easy does it (Carr)

The Pretty Redhead (Carr)

For Miles and Miles (Carr)

Tracks 1–3:

Ian Carr (trumpet, flugelhorn, percussion), Brian Smith (tenor, soprano, flute, percussion), Karl Jenkins (baritone, oboe, piano, electric piano), Chris Spedding (guitar), Jeff Clyne (bass, electric bass), John Marshall (drums). Engineer Pete Freshney – Produced by Neville Rayner. Recorded Studio 1, Kensington House, London for broadcast

overseas on 'Jazz London' for the BBC Transcription Service 9 March 1971

Tracks 4–6:

Ian Carr (trumpet, flugelhorn), Tim Whitehead (soprano, tenor), Mark Wood (guitar), Joe Hubbard (electric bass), John Marshall (drums). Produced by Pete Ritzemer. The original broadcast was introduced by Charles Fox. Recorded Maida Vale Studios, London for 'Jazz In Britain' on BBC Radio 3, 6 October 1982

Gilles Peterson – Impressed With Gilles Peterson

Universal Jazz 064 749–2 (CD)

& 064 749–1 (LP) – 2002

First Born – Michael Garrick Trio (Garrick)

Jaipur – Joe Harriott &

Amancio D'Silva Quartet (D'Silva)

Cleopatra's Needle – Ronnie Ross (Ross)

Rolli's Tune – Harry Beckett (Collier)

Down In The Village – The Tubby Hayes Quintet (Hayes)

Black Marigolds – Rendell–Carr Quintet (Garrick)

Lullaby For A Lonely Child – Graham Collier Sextet (Jenkins)

Dusk Fire – Rendell–Carr Quintet (Garrick)

Original Peter – Mike
Westbrook Concert Band
(Westbrook) [Vinyl only]
[Compilation album in which
Ian Carr plays on tracks 2, 6
and 8]. All tracks recorded in
the 1960s and 1970s

Gilles Peterson – Impressed with

Gilles Peterson Vol 2

Universal Jazz 982 014 2 (CD)

& 982 197 0 (LP) – 2004

Ursula – Michael Garrick

Septet (Garrick)

Starless and Bible Black – The

Stan Tracey Quartet (Tracey)

Boom Jackie Boom Chick –

Paul Gonsalves Quartet

(Gonsalves)

The Hipster – Harold McNair

(McNair)

Le Dejeuner Sur L’Herbe –

The New Jazz Orchestra

(Ardley)

Timewind – Mike Taylor

Remembered (Taylor)

A Street In Bombay – Amancio

D’Silva (D’Silva)

Don’t Fall Off The Bridge –

The Tubby Hayes & Paul

Gonsalves Allstars, (Hayes)

Will You Walk A Little Faster –

Neil Ardley (Ardley)

Metropolis (Part IX) – Mike

Westbrook (Westbrook)

[Compilation album in which

Ian Carr plays on tracks 1, 5, &

7].

All tracks recorded in the 1960s
and 1970s

Time Machine – A Vertigo

Retrospective

Vertigo Records 9827982 –

2005

Amongst the tracks on this
triple CD compilation there are
two tracks by Nucleus – Torrid
Zone (Jenkins) & Song for the
Bearded Lady (Jenkins)

Nucleus – Hemispheres

(Hux Records) HUX078 –

2006

Cosa Nostra (Nucleus)

Elastic Rock (Jenkins)

Stonescape (Jenkins)

Single Line (Clyne)

Twisted Track (Spedding)

1916 (Jenkins)

Persephone’s Jive (Carr)

Song For The Bearded Lady

(Jenkins)

Tangent (Nucleus)

We’ll Talk About It Later

(Jenkins)

Snakehips Dream (Carr)

Hemisphere (Nucleus)

Ian Carr (trumpet,

flugelhorn), Brian Smith

(tenor, soprano, flute), Karl

Jenkins (baritone, oboe,

electric piano), Chris

Spedding (guitar), Jeff Clyne

(bass), John Marshall

(drums)

The accompanying full colour 12 page CD booklet includes rare group photographs and extensive liner notes, including interviews with the band members. Recorded [tracks 1–7] London March 1970 and [tracks 8–12] Théâtre 140, Brussels, Belgium 12 Jan 1971

Nucleus – UK Tour '76

MLP MLP13CD – 2006

CD1

Snakehips Etcetera (Carr)

Phaideaux Corner (Sutton)

Alleycat (Carr)

CD2

Nosegay (Bertles)

You Can't Be Sure/Pastoral

Graffiti (Carr/Shaw/Sutton)

Splat (Carr)

Alive and Kicking (Sutton)

Ian Carr (trumpet), Bob

Bertles (alto, baritone,

soprano, flute), Ken Shaw

(guitar), Geoff Castle

(keyboard, synthesiser,

percussion), Roger Sutton

(bass guitar), Roger Sellers

(drums)

Originally recorded for a live

radio broadcast, this

previously unreleased 2 CD

set is mastered from the

original master tapes

containing over 100 minutes

of music. A 12–page booklet includes rare photos and sleeve notes from keyboardist Geoff Castle and writer Alyn Shipton.

Recorded at Loughborough University in Leicester on February 18, 1976 whilst on a 12–date British University winter tour.

Mike Taylor Remembered

Dusk Fire Records

DUSKCD103 (CD) – 2007 &

Trunk Records JBH023LP

(Vinyl) – 2007

Half Blue (Taylor)

Pendulum (Taylor)

I See You (Taylor)

Son of Red Blues – Brown

Thursday (Taylor)

Song of Love (Taylor)

Folk Dance No 2 (Taylor)

Summer Sounds (Taylor)

Land of Rhyme in Time

(Taylor)

Timewind (Taylor)

Jumping Off The Sun (Taylor)

Black and White Raga (Taylor)

Tony Fisher, Greg Bowen,

Henry Lowther, Ian Carr

(trumpets, flugelhorn), Chris

Pyne, David Horler

(trombones), Ray Premru (bass

trombone), Barbara Thompson

(flute, alto flute, soprano), Ray

Warleigh (flute, alto), Stan

Sulzmann (flute, alto, soprano),

Bob Efford (oboe, tenor, bassoon), Dave Gelly (bass clarinet, clarinet, tenor), Bunny Gould (bass clarinet, bassoon), Peter Lemer (piano, electric piano, synthesiser), Alan Branscombe (vibraphone), Chris Laurence, Ron Mathewson (bass, bass guitar), Jon Hiseman (drums, percussion), Neil Ardley (director), Norma Winstone (vocal)

Note: 1 track, Timewind received its first official release on Gilles Peterson's Impressed 2 compilation album (2004). See above. This release includes a 20–page booklet with extensive booklet notes on Taylor and the album's recording by Dave Gelly. Recorded at Denis Preston's Lansdowne Studios, London 22 & 25 June 1973. It was organised by Neil Ardley and involved musicians from the New Jazz Orchestra.

Kind Of Jazz

Jazz Rock compiled by Jazztronik
Universal, Japan, catalogue number UICZ–8029/30[2CD] – 2007

Amongst the 26 tracks on this Japan only double CD compilation there are three tracks by Ian Carr and/or

Nucleus: Remadione (Smith), Elastic Rock (Jenkins) and Persephone's Jive (Carr)

Nucleus – Live In Europe 1970–1971

Vinyl Lovers – 2009

Release Date: 12 Oct 2009

LP – 180gm vinyl

Personnel presumed as 'Hemispheres'

Side A:

Elastic Rock

Stonescape/ Twisted Track

1916 / Persephone's Jive

Song For The Bearded Lady

Side B:

Tangent

We'll Talk About It Later

Snakeship's Dream

Hemisphere

Forthcoming :

Rendell Carr Quintet -

Live at the Union, 1966

Reel Recordings (CD)

Stamford Audio (LP)

- 2010

(due for release 23 February 2010)

To return to the home page, click here:

www.iancarrsnucleus.net